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Updated May 2024

Authors A-Z

A B C D E F G H I J K L

M N O P Q R S T V W Y Z

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
ACKROYD, Peter	The Limehouse Golem	In this novel the light and the dark sides of 19th-century London flow into each other, attracting the attention of famous names such as Marx and Gissing, but also of less well-known characters, who play a significant role in a tale that is a mixture of fable, adventure and Gothic comedy.	Thriller	15	288	07/09/2018
ADAMS, Sara Nisha	The reading list	Widower Mukesh lives a quiet life after the loss of his wife Naina. He shops every Wednesday, goes to Temple, and worries about his disinterested granddaughter, Priya, who tucks herself away reading whilst he watches David Attenborough. Aleisha is working at the local library on Harrow Road for the summer when she discovers a crumpled-up piece of paper in the back of 'To Kill A Mockingbird' with a list of books that she's never heard of before - let alone read. In turn, each story on the reading list gives up its magic, transporting Aleisha away from the painful realities she's facing at home. And when Mukesh arrives at the library, desperate to forge a connection with his bookworm of a granddaughter, Aleisha discovers that the reading list will be a lifeline for him too. And so begins a new chapter between two lonely souls, who'll learn that fiction can teach them a whole lot about real life.	Fiction	15	425	30/06/2023
ADICHE, Chimamanda Ngozi	Americanah	From the award-winning author of 'Half of a Yellow Sun', a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race.	Fiction	15	477	29/04/2014
ADICHE, Chimamanda Ngozi	Half of a yellow sun	Set in Nigeria during the 1960s, this novel contains three main characters who get swept up in the violence during these turbulent years. It is about Africa, about the end of colonialism, about class and race, and the ways in which love can complicate these things.	Fiction	12	433	14/09/2010

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
ALAM, Rumaan	Leave the world behind	A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G.H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and Internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa?	Thriller	15	241	12/11/2021
ANAND, Anita	Sophia: princess, suffragette, revolutionary	The enthralling story of an extraordinary princess who became a suffragette and revolutionary, who lived through some of the most eventful times in British and Indian history.	Non-Fiction	15	416	31/08/2019
ANGELOU, Maya	I know why the caged bird sings	Maya Angelou's autobiographical account of her childhood and early youth in 1930s America is an evocation of a black girl's struggle against her oppressors.	Biography	15	309	19/12/2003
ATKINSON, Kate	Behind the scenes at the museum	Whitbread Book of the Year, 1995. Ruby was born while her father was in the pub. Her mother, Bunty, had never wanted to marry him, and dreamt of being swept off to America by a romantic hero, but instead, was stuck in a flat with her three children. This is the family's story.	Fiction	15	381	07/05/2004

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
ATKINSON, Kate	Big sky	The return of Jackson Brodie, ex-military, ex-Cambridge Constabulary, now private investigator, 'a hero for men and women alike'. Jackson Brodie has relocated to a quiet seaside village in North Yorkshire, in the occasional company of his recalcitrant teenage son Nathan and ageing Labrador Dido, both at the discretion of his former partner Julia. It's a picturesque setting, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, seems straightforward, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network - and back into the path of his old friend Reggie.	Crime	15	476	01/03/2020
ATKINSON, Kate	A god in ruins	Kate Atkinson's 'Life After Life' explored the possibility of infinite chances, as Ursula Todd lived through the turbulent events of the last century again and again. In 'A God in Ruins', Atkinson turns her focus on Ursula's beloved younger brother Teddy - would-be poet, RAF bomber pilot, husband and father - as he navigates the perils and progress of the 20th century. For all Teddy endures in battle, his greatest challenge will be to face living in a future he never expected to have.	Fiction	15	556	14/01/2016
ATKINSON, Kate	Life after life	What if you had the chance to live your life again and again, until you finally got it right? 'Life After Life' follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, she finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past.	Fiction	15	621	05/02/2014
ATKINSON, Kate	When will there be good news?	In rural Devon, six-year-old Joanna witnesses an appalling crime. 30 years later the man convicted of the crime gets out of prison. In Edinburgh, 16-year-old Reggie works as a nanny for a doctor. But Dr Hunter has gone missing & Reggie seems to be the only person who is worried. DCI Louise Monroe is also looking for a missing person.	Crime	15	479	29/07/2009

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
ATKINSON, Kate	Shrines of gaiety	1926, and in a country still recovering from the Great War, London has become the focus for a delirious new nightlife. In the clubs of Soho, peers of the realm rub shoulders with starlets, foreign dignitaries with gangsters, and girls sell dances for a shilling a time. The notorious queen of this glittering world is Nellie Coker, ruthless but also ambitious to advance her six children, including the enigmatic eldest, Niven, whose character has been forged in the crucible of the Somme. But success breeds enemies, and Nellie's empire faces threats from without and within. For beneath the dazzle of Soho's gaiety, there is a dark underbelly, a world in which it is all too easy to become lost.	Fiction	15	515	30/06/2023
ATWOOD, Margaret	The handmaid’s tale	The Republic of Gilead allows Offred only one function - to breed. If she deviates, she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on whom her future hangs.	Fiction	15	324	19/02/2008
ATWOOD, Margaret	The testaments	When the van door slammed on Offred's future at the end of 'The Handmaid's Tale,' readers had no way of telling what lay ahead. With 'The Testaments,' the wait is over. Margaret Atwood's sequel picks up the story 15 years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.	Fiction	15	400	30/09/2019
AUSTEN, Jane	Mansfield Park	At the age of ten, shy, vulnerable Fanny Price leaves behind her impoverished family in Portsmouth to go and live with her rich relatives at Mansfield Park.	Classic	15	507	05/01/2007
BACKMAN, Fredrik	A man called Ove	There is something about Ove. At first sight, he is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - neighbours who can't reverse a trailer properly, joggers, shop assistants who talk in code, and the perpetrators of the vicious coup d'etat that ousted him as Chairman of the Residents' Association. He will persist in making his daily inspection rounds of the local streets. But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so?	Fiction	15	304	31/08/2016

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BAKER, Jo	Longbourn	It is wash-day for the housemaids at Longbourn House, and Sarah's hands are chapped and bleeding. Domestic life below stairs, ruled tenderly and forcefully by Mrs Hill the housekeeper, is about to be disturbed by the arrival of a new footman smelling of the sea, and bearing secrets. For in Georgian England, there is a world the young ladies in the drawing room will never know, a world of poverty, love, and brutal war.	Historical	15	447	17/04/2014
BANVILLE, John	Snow	Following the discovery of the corpse of a highly respected parish priest at Ballyglass House - the Co. Wexford family seat of the aristocratic, secretive Osborne family - Detective Inspector St John Strafford is called in from Dublin to investigate. Strafford faces obstruction from all angles but carries on determinedly in his pursuit of the murderer. However, as the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets.	Crime	15	356	12/11/2021
BARKER, Pat	The silence of the girls	When her city falls to the Greeks, Briseis's old life is shattered. She is transformed from queen to captive, from free woman to slave, awarded to the god-like warrior Achilles as a prize of war. And she's not alone. On the same day, and on many others in the course of a long and bitter war, innumerable women have been wrested from their homes and flung to the fighters. The Trojan War is known as a man's story: a quarrel between men over a woman, stolen from her home and spirited across the sea. But what of the other women in this story, silenced by history? What words did they speak when alone with each other, in the laundry, at the loom, when laying out the dead?	Historical	15	325	21/05/2019

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BARNETT, Laura	The versions of us	A man is walking down a country lane. A woman, cycling towards him, swerves to avoid a dog. On that moment, their future hinges. There are three possible outcomes, three small decisions that could determine the rest of their life. Eva and Jim are 19 and students at Cambridge when their paths first cross in 1958. And then there is David, Eva's then-lover, an ambitious actor who loves Eva deeply. 'The Versions of Us' follows the three different courses their lives could take following this first meeting. Lives filled with love, betrayal, ambition but through it all is a deep connection that endures whatever fate might throw at them.	Fiction	15	403	09/02/2016
BARRY, Sebastian	Days without end	Having signed up for the US army in the 1850s, aged barely 17, Thomas McNulty and his brother-in-arms, John Cole, go on to fight in the Indian wars and, ultimately, the Civil War. Orphans of terrible hardships themselves, they find these days to be vivid and alive, despite the horrors they both see and are complicit in.	Historical	15	301	15/09/2017
BARRY, Sebastian	Old God's time	There were no saints in any era, Tom knew, just good men and bad, and sometimes both in the one bottle. Retired policeman Tom Kettle is enjoying the quiet of his new home, a lean-to annexed to a white Victorian Castle in Dalkey overlooking the sea. For months he has barely seen a soul, but his peace is interrupted when two former colleagues turn up at his door to ask questions about a decades-old case. A traumatic case which Tom never quite came to terms with. His peace is further disturbed by a young mother and family who move in next door, a woman on the run from her own troubles. And what of Tom's family, his wife June and their two children? A beautiful, haunting novel, in which nothing is quite what it seems, 'Old God's time' is about what we live through, what we live with, and what will survive of us.	Fiction	12	261	15/02/2024
BAUER, Belinda	Blacklands	12-year-old Steven Lamb's uncle disappeared aged 11 and is assumed to have fallen victim to the notorious serial killer Arnold Avery. But Steven's Nan doesn't think her son is dead. Steven wants to prove he's gone and so he writes to Avery in prison. So begins a dangerous game between a desperate child and a bored serial killer.	Thriller	15	347	19/09/2011

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BAUER, Belinda	Snap	On a stifling summer's day, 11-year-old Jack and his two sisters sit in their broken-down car, waiting for their mother to come back and rescue them. Jack's in charge, she said. I won't be long. But she doesn't come back. She never comes back. And life as the children know it is changed forever. Three years later, mum-to-be Catherine wakes to find a knife beside her bed, and a note that says: I could have killed you. Meanwhile Jack is still in charge - of his sisters, of supporting them all, of making sure nobody knows they're alone in the house, and - quite suddenly - of finding out the truth about what happened to his mother. But the truth can be a dangerous thing.	Thriller	15	435	19/10/2018
BENNETT, Brit	The vanishing half	The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect?	Fiction	15	366	12/11/2021
BERENDT, John	Midnight in the garden of good and evil	An account of a killing in a mansion in Savannah, Georgia, in the heart of the American South, in the early morning hours of 2nd May 1981. Was it murder or self-defence? The unpredictable twists and turns of a murder case are interwoven with a first-person account of life in the old South.	Non-Fiction	15	388	16/05/2006
BOYD, William	Any Human Heart	This is the story of Logan Mountstuart, told through his intimate journals. His life spans the 20th Century and his travels take the reader from Uruguay to Oxford, Paris, the Bahamas, New York and Africa. We meet his three wives, and notaries from the worlds of royalty and literature.	Fiction	15	503	24/02/2005

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BOYD, William	Ordinary thunderstorms	What is the devastating effect on your life when, through no fault of your own, you lose everything - home, family, friends, job, reputation, passport, money, credit cards, mobile phone - and you can never get them back? This book tells the story of a young man called Adam Kindred.	Fiction	15	403	09/07/2012
BOYD, William	Restless	What happens to your life when everything you thought you knew about your mother turns out to be an elaborate lie? Ruth Gilmartin discovers the strange and haunting truth about her mother, Sally, during the long hot summer of 1976.	Fiction	15	325	19/12/2008
BOYD, William	Sweet caress	Amory's first memory is of her father standing on his head. She has memories of him returning on leave during the First World War. But his absences, both actual and emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs, and, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. In this enthralling story of a life fully lived, William Boyd has created a sweeping panorama of some of the most defining moments of modern history, told through the camera lens of one unforgettable woman, Amory Clay.	Fiction	15	447	29/02/2016
BOYD, William	Trio: a novel	A producer. A novelist. An actress. It is summer in 1968, the year of the assassinations of Martin Luther King and Robert Kennedy. While the world is reeling our trio is involved in making a rackety Swingin' Sixties British movie in sunny Brighton. All are leading secret lives. As the film is shot, with its usual drastic ups and downs, so does our trio's private, secret world begin to take over their public one. Pressures build inexorably - someone's going to crack. Or maybe they all will.	Fiction	15	342	12/11/2021
BRADBURY, Ray	Fahrenheit 451	This hauntingly prophetic novel centres around a not-too-distant future where happiness is allocated on a TV screen, individuals and scholars are outcasts and books are burned by a special task force of firemen.	Science Fiction	15	172	08/05/2013

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BRAGG, Melvyn	Love without end	Paris in 1117. Heloise, a brilliant young scholar, is astonished when the famous, radical philosopher, Peter Abelard, consents to be her tutor. But what starts out as a meeting of minds turns into a passionate, dangerous love affair, which incurs terrible retribution. Nine centuries later, Arthur is in Paris to recreate the extraordinary story of Heloise and Abelard in a novel. To his surprise, his daughter visits and agrees to help, challenging his portraits of a couple who seem often inscrutable, sometimes breathtakingly modern. It soon emerges she is on her own mission to discover more about her parents' fractured relationship - and that Arthur's connection to his subject is more emotional than he cares to admit.	Romance	15	306	31/03/2020
BRAITHWAITE, Oyinkan	My sister, the serial killer	When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel, and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first. Until, that is, Ayoola starts dating the doctor where Korede works as a nurse. Korede's long been in love with him and isn't prepared to see him wind up with a knife in his back - but to save one would mean sacrificing the other.	Thriller	15	272	01/12/2019
BROAD, Chris	Abroad in Japan: ten years in the Land of the Rising Sun	When Englishman Chris Broad landed in a rural village in northern Japan he wondered if he'd made a huge mistake. With no knowledge of the language and zero teaching experience, was he was about to be the most quickly fired English teacher in Japan's history? 'Abroad in Japan' charts a decade of living in a foreign land and the chaos and culture clash that comes with it. Packed with hilarious and fascinating stories, this book seeks out to unravel one the world's most mysterious and impenetrable cultures. Spanning 10 years and 47 prefectures, Chris takes us from the chilling summit of Mount Fuji to the chaotic neon-lit streets of Tokyo.	Non-fiction	12	303	01/06/2024

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BRONTE, Anne	The tenant of Wildfell Hall	A nineteenth-century novel of the unhappy marriage between Helen Graham and her drunken husband realistically portrays the evils of alcoholism and its devastating impact.	Classic	15	535	06/02/2012
BROOKS, Geraldine	Year of wonders	The story of a young woman's struggle to save her family and her soul during the most extraordinary year of 1666, when plague suddenly visited a small Derbyshire village and the villagers, inspired by a charismatic preacher, elected to quarantine themselves to limit the contagion.	Historical	15	310	19/12/2003
BROWNING-WROE, Jo	A terrible kindness	It is October 1966 and William Lavery is having the night of his life at his first black-tie do. But, as the evening unfolds, news hits of a landslide at a coal mine. It has buried a school - Aberfan. William decides he must act, so he stands and volunteers to attend. It will be his first job as an embalmer, and it will be one he never forgets. His work that night will force him to think about the little boy he was, and the losses he has worked so hard to forget. But compassion can have surprising consequences, because - as William discovers - giving so much to others can sometimes help us heal ourselves.	Fiction	15	381	14/02/2023
BRYSON, Bill	One summer: America 1927	Bill Bryson travels back in time to summer 1927 in America, the year America stepped out onto the world stage, and tells a gripping narrative featuring a handful of larger-than-life characters, including Charles Lindbergh, Al Capone, Herbert Hoover, Babe Ruth, Ernest Hemingway and Henry Ford.	Non-Fiction	15	671	21/01/2015
BURNET, Graeme Macrae	His bloody project	A story ingeniously recounted through Roderick Macrae's memoir, trial transcripts, and newspaper reports, this book is a riveting literary thriller that will appeal to fans of Hannah Kent's 'Burial Rites'.	Thriller	15	280	21/02/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BURTON, Jessie	The miniaturist	On an autumn day in 1686, 18-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways. Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets, she realizes the escalating dangers that await them all.	Thriller	15	432	27/01/2015
BURTON, Jessie	The muse	On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery. The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come an artist and revolutionary, Isaac Robles, and his half-sister Teresa, who immediately insinuate themselves into the Schloss family.	Fiction	15	445	04/02/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
BURTON, Jessie	The House of Fortune	In the golden city of Amsterdam, in 1705, Thea Brandt is turning eighteen, and she is ready to welcome adulthood with open arms. At the city's theatre, Walter, the love of her life, awaits her, but at home in the house on the Herengracht, all is not well - her father Otto and Aunt Nella argue endlessly, and the Brandt family are selling their furniture in order to eat. On Thea's birthday, also the day that her mother Marin died, the secrets from the past begin to overwhelm the present. Nella is desperate to save the family and maintain appearances, to find Thea a husband who will guarantee her future, and when they receive an invitation to Amsterdam's most exclusive ball, she is overjoyed - perhaps this will set their fortunes straight. And indeed, the ball does set things spinning: new figures enter their life, promising new futures. But their fates are still unclear.	Fiction	12	401	14/12/2023
BURTON-PHILLIPS, Elizabeth	Mum, can you lend me twenty quid?	Elizabeth Burton-Phillips always tried to do the best for her children, and she never imagined that her identical twin sons would become involved in drugs. In this book she provides a brutally frank account of how heroin addiction ruined their lives. Her other son, Simon, Nick's twin brother, who is now drug-free, has contributed his own thoughts to this inspiring and moving book.	Biography	15	252	15/10/2007
CALLAGHAN, Jo	In the blink of an eye	In the UK, someone is reported missing every 90 seconds. Just gone. Vanished. In the blink of an eye. DCS Kat Frank knows all about loss. A widowed single mother, Kat is a cop who trusts her instincts. Picked to lead a pilot programme that has her paired with AIDE (Artificial Intelligence Detective Entity) Lock, Kat's instincts come up against Lock's logic. But when the two missing person's cold cases they are reviewing suddenly become active, Lock is the only one who can help Kat when the case gets personal. AI versus human experience. Logic versus instinct. With lives on the line can the pair work together before someone else becomes another statistic? 'In the Blink of an Eye' is a dazzling debut from an exciting new voice and asks us what we think it means to be human.	Crime	12	403	15/2/2024

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
CANNON, Joanna	Three things about Elsie	There are three things you should know about Elsie. The first thing is that she's my best friend. The second is that she always knows what to say to make me feel better. And the third thing - might take a little bit more explaining. 84-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, Florence wonders if a terrible secret from her past is about to come to light; and, if the charming new resident is who he claims to be, why does he look exactly like a man who died 60 years ago?	Fiction	15	455	03/08/2018
CANNON, Joanna	The trouble with goats and sheep	England, 1976. Mrs Creasy is missing, and The Avenue is alive with whispers. As the summer shimmers endlessly on, ten-year-olds Grace and Tilly decide to take matters into their own hands. And as the cul-de-sac starts giving up its secrets, the amateur detectives will find much more than they imagined.	Fiction	15	454	16/05/2017
CARR, J.T.	A month in the country	In the summer of 1920, a young man escapes London to embark on the unveiling of a medieval church wall painting in a small North Country village. As he becomes absorbed by his work so too does he get drawn into the lives of those around him.	Classic	15	144	22/02/2002
CHAMBERS, Clare	Small pleasures	1957, south-east suburbs of London. Jean Swinney is a feature writer on a local paper, disappointed in love and - on the brink of 40 - living a limited existence with her truculent mother: a small life from which there is no likelihood of escape. When a young Swiss woman, Gretchen Tilbury, contacts the paper to claim that her daughter is the result of a virgin birth, it is down to Jean to discover whether she is a miracle or a fraud. But the more Jean investigates, the more her life becomes strangely (and not unpleasantly) intertwined with that of the Tilburys.	Fiction	15	350	12/11/2021
CHEVALIER, Tracy	The last runaway	When Quaker Honor Bright sails from Bristol with her sister, she is fleeing heartache for a new life in America, far from home. But tragedy leaves her alone and vulnerable, torn between two worlds and dependent on the kindness of strangers, and life in 1850s Ohio is precarious and unsentimental.	Historical	15	386	01/10/2014
CHEVALIER, Tracy	Remarkable creatures	In the year of the 150th anniversary of 'Origin of the Species', set in a town where Jane Austen was a frequent visitor, Tracy Chevalier once again shows her uncanny sense for the topical.	Historical	15	352	14/08/2013

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
CLARKE, Susanna	Piranesi	Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food and waterlilies to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous.	Fantasy	15	245	12/11/2021
CLEEVES, Ann	Raven black	The murder of teenager Catherine Ross sends shockwaves through a small Shetland community, and most of the fingers of blame point to loner and simpleton Magnus Tait. But Catherine's vicious and sudden demise has thrown a veil of suspicion over everyone who knew her, and one local detective is keeping all options open.	Crime	15	320	14/11/2012
COBEN, Harlan	Tell no one	Every year, the Doctor David Beck and his young wife, Elizabeth, meet at the same deserted lake to rediscover their love for each other. But that year was the last. Elizabeth was kidnapped and Beck knocked unconscious. By the time he woke up, his wife had been discovered dead, and horribly mutilated. For eight years he grieves. Then one afternoon, he receives an anonymous e-mail telling him to log on to a certain website at a certain time, using a code that only the two of them knew. This starts an inexorable chain of events as Beck tries to find out if Elizabeth is truly alive and what really happened that summer night. Soon he’s a wanted man, as the FBI try to pin Elizabeth’s murder on him, and everyone he turns to seems to end up dead.	Thriller	15	352	14/11/2012

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
COE, Jonathan	Middle England	Set in the Midlands and London over the last eight years, Jonathan Coe follows a brilliantly vivid cast of characters through a time of immense change and disruption in Britain. There are the early married years of Sophie and Ian who disagree about the future of Britain and, possibly, the future of their relationship; Sophie's grandfather whose final act is to send a postal vote for the European referendum; Doug, the political commentator, whose young daughter despairs of his lack of political nous and Doug's Remaining Tory politician partner who is savaged by the crazed trolls of Twitter. And within all these lives is the story of England itself: a story of nostalgia and irony; of friendship and rage, humour and intense bewilderment.	Fiction	15	423	01/03/2020
COHEN, Julie	Together	On a morning that seems just like any other, Robbie wakes in his bed, his wife Emily asleep beside him, as always. He rises and dresses, makes his coffee, feeds his dogs, just as he usually would. But then he leaves Emily a letter and does something that will break her heart. As the years go back all the way to 1962, Robbie's actions become clearer as we discover the story of a couple with a terrible secret - one they will do absolutely anything to protect.	Fiction	15	320	17/08/2018
COLGAN, Jenny	The little shop of happy ever after	Nina is a bookworm who dreams of running her own little bookshop. But real life is a bit trickier than the stories Nina loves, as she discovers when she moves to the beautiful wild Highlands of Scotland to turn her dreams into reality.	Fiction	15	346	31/08/2016
CUMMINS, Jeanine	American dirt	'American Dirt' explores the experience of attempting to illegally cross the US-Mexico border, a journey which thousands of migrants make each year. Yesterday, Lydia had a bookshop. Yesterday, Lydia was married to a journalist. Yesterday, she was with everyone she loved most in the world. Today, her eight-year-old son Luca is all she has left. For him, she will carry a machete strapped to her leg. For him, she will leap onto the roof of a high-speed train. For him, she will find the strength to keep running.	Thriller	15	457	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
DARE, Abi	The girl with the louding voice	Adunni is a 14-year-old Nigerian girl who knows what she wants: an education. As the only daughter of a broke father, she is a valuable commodity. Removed from school and sold as a 3rd wife to an old man, Adunni's life amounts to this: 4 goats, 2 bags of rice, some chickens, and a new TV. When unspeakable tragedy swiftly strikes in her new home, she is secretly sold as a domestic servant to a household in the wealthy enclaves of Lagos, where no one will talk about the strange disappearance of her predecessor, Rebecca. No one but Adunni. As a yielding daughter, a subservient wife, and a powerless servant, 14-year-old Adunni is repeatedly told that she is nothing. But Adunni won't be silenced. She is determined to find her voice - in a whisper, in song, in broken English - until she can speak for herself, for the girls like Rebecca who came before, and for all the girls who will follow.	Fiction	15	314	12/11/2021
DAY, Elizabeth	The party	Martin Gilmour is an outsider. When he wins a scholarship to Burtonbury School, he doesn't wear the right clothes or speak with the right kind of accent. But then he meets the dazzling, popular and wealthy Ben Fitzmaurice, and gains admission to an exclusive world. Soon Martin is enjoying tennis parties and Easter egg hunts at the Fitzmaurice family's estate, as Ben becomes the brother he never had. But Martin has a secret. He knows something about Ben, something he will never tell. It is a secret that will bind the two of them together for the best part of 25 years.	Fiction	15	294	17/08/2018
DEAN, Abigail	Girl A	Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped. When her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the House of Horrors into a force for good. But first she must come to terms with her six siblings - and with the childhood they shared.	Fiction | First Novel	15	336	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
DENT, Grace	Hungry: a story of growing up and wanting more	From an early age, Grace Dent was hungry. As a little girl watching Paula Yates and Jilly Goolden on TV, she yearned to be something bigger, to go somewhere better. 'Hungry' traces Grace's story growing up in Currock, Carlisle, to becoming the most recognisable and unique voice on the British food scene today.	Non-Fiction	15	291	12/11/2021
DIAZ, Hernan	Trust	Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth - all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune?	Fiction	12	402	01/06/2024
DICKENS, Charles	A tale of two cities	Set before and during the French Revolution in the cities of Paris and London, A Tale of Two Cities tells the story of Dr Manette's release from imprisonment in the Bastille and his reunion with daughter, Lucie. A French aristocrat Darnay and English lawyer Carton compete in their love for Lucie and the ensuing tale plays out against the menacing backdrop of the French Revolution and the shadow of the guillotine.	Classic	15	489	19/08/2013
DOERR, Anthony	All the light we cannot see	Marie-Laure has been blind since the age of six. Her father builds a perfect miniature of their Paris neighbourhood so she can memorize it by touch and navigate her way home. But when the Nazis invade, father and daughter flee with a dangerous secret. Werner is a German orphan, destined to labour in the same mine that claimed his father's life, until he discovers a knack for engineering. His talent wins him a place at a brutal military academy, but his way out of obscurity is built on suffering. At the same time, far away in a walled city by the sea, an old man discovers new worlds without ever setting foot outside his home. But all around him, impending danger closes in. As Europe is engulfed by war and lives collide unpredictably, 'All the Light we Cannot See' is a captivating and devastating elegy for innocence.	Fiction	15	531	06/10/2015

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
DOERR, Anthony	Cloud cuckoo land	'Cloud cuckoo land' follows three storylines: Anna and Omeir, on opposite sides of the formidable city wall during the 1453 siege of Constantinople; teenage idealist Seymour and gentle octogenarian Zeno, in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for a distant exoplanet, decades from now. A single copy of an ancient text - the story of Aethon, who longs to be turned into a bird so that he can fly to the paradise of Cloud Cuckoo Land - provides solace, mystery and the most profound human connection to these five unforgettable characters.	Fiction	15	577	14/02/2023
DONOGHUE, Emma	The pull of the stars	In an Ireland doubly ravaged by war and disease, nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar flu are quarantined together. Into Julia's regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world.	Fiction	15	294	12/11/2021
DOSHI, Avni	Burnt sugar	In her youth, Tara was wild. She abandoned her arranged marriage to join an ashram, took a hapless artist for a lover, rebelled against every social expectation of a good Indian woman - all with her young child in tow. Years on, she is an old woman with a fading memory, mixing up her maid's wages and leaving the gas on all night, and her grown-up daughter is faced with the task of caring for a mother who never seemed to care for her. This is a poisoned love story. But not between lovers - between mother and daughter.	Fiction | First Novel	15	228	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
DOUGHTY, Louise	Apple Tree Yard	Yvonne Carmichael is a geneticist, a scientist renowned in her field but one day, she makes the most irrational of decisions. While she is giving evidence to a Select Committee at the Houses of Parliament, she meets a man and has sex with him in the secluded Chapel in the Crypt beneath the Great Hall of Westminster. It's the beginning of a reckless liaison, but there is more to her lover than is at first apparent - as Yvonne discovers when the affair spins out of control and leads inexorably to violence.	Thriller	15	418	14/04/2014
DUFFY, Carol Ann	Selected poems	Containing poems chosen from her first four acclaimed volumes, this collection also includes six poems from the later 'The Worlds Wife'.	Poetry	15	160	25/01/2010
DUNMORE, Helen	The betrayal	A gripping and moving portrait of life in post-war Soviet Russia, 'The betrayal' shows the epic struggle of ordinary people to survive in a time of violence and terror.	Fiction	15	328	05/07/2011
DUNMORE, Helen	The lie	Cornwall, 1920, early spring. A young man stands on a headland, looking out to sea. He is back from the war, homeless and without family. Daniel has survived, but the horror and passion of the past seem more real than the quiet fields around him. He is about to step into the unknown. But will he ever be able to escape the terrible, unforeseen consequences of a lie?	Historical	15	294	01/10/2014
EBERSHOFF, David	The Danish girl	Greta's diva subject has cancelled yet another sitting for a portrait. How will she finish it? She calls on her husband Einar. The Danish girl is born, but with her comes a terrible confusion of tortured feelings, and of guilty longings.	Fiction	15	310	31/08/2016
ELIOT, George	The mill on the Floss	In this story the author recreates her own childhood through the story of the gifted Maggie Tulliver and her spoilt, selfish brother. Though tragic in its outcome, this comic novel combines vivid images of family life with a portrait of the heroine.	Classic	15	576	24/04/2012

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
EVANS, Lissa	V for victory	It's late 1944. Allied victory is on its way, but it's bloody well dragging its feet. Hitler's rockets are slamming down on London with vicious regularity and it's the coldest winter in living memory. In a large house next to Hampstead Heath, Vera Sedge is just about scraping by, with a household of lodgers to feed, and her young ward Noel (almost 15) to clothe and educate. When she witnesses a road accident and finds herself in court, the effects are both unexpectedly marvellous, and potentially deadly, because Vee is not actually the person she's pretending to be, and neither is Noel. The end of the war won't just mean peace, but discovery.	Fiction	15	291	12/11/2021
EVARISTO, Bernardine	Girl, woman, other	'Girl, Woman, Other' follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends, and lovers, across the country and through the years.	Fiction	15	453	12/11/2021
FAULKS, Sebastian	A possible life	Terrified, a young man in the Second World War closes his eyes and pictures himself hitting a perfect six; across the courtyard in a Victorian workhouse, a father is too ashamed to acknowledge his son; a skinny awkward girl steps out of a Chevy with a guitar and sings four songs that send shivers through the teeth and skull.	Fiction	15	294	01/10/2014
FAULKS, Sebastian	A week in December	London, the week before Christmas, 2007. Over seven days we follow the lives of seven major characters. With daring skill, the novel pieces together the complex patterns and crossings of modern urban life.	Fiction	15	392	24/05/2012
FAULKS, Sebastian	Where my heart used to beat	A tender, brutal and thoughtful portrait of a man and a century, which asks whether, given the carnage we've witnessed and inflicted over the past 100 years, people can ever be the same?	Fiction	15	326	04/11/2015

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
FERRANTE, Elena	The lying life of adults	Giovanna's pretty face has changed: it's turning into the face of an ugly, spiteful adolescent. But is she seeing things as they really are? Into which mirror must she look to find herself and save herself? She is searching for a new face in two kindred cities that fear and detest one another: the Naples of the heights, which assumes a mask of refinement, and the Naples of the depths, which professes to be a place of excess and vulgarity. She moves between these two cities, disoriented by the fact that, whether high or low, the city seems to offer no answer and no escape.	Fiction	15	322	12/11/2021
FERRANTE, Elena	My brilliant friend	This novel is a rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship.	Fiction	15	336	22/04/2016
FISHER, Dorothy Canfield	The home-maker	'The home-maker' describes Evangeline, an obsessively house-proud mother and home-maker who renders each of her children miserable in different ways, through her perfectionism and her need to control; without realizing it, she is frustrated and bored - yet she thinks she is a good and devoted mother.	Classic	15	267	05/12/2011
FITZGERALD, Scott F.	The great Gatsby	Narrated by an innocent outsider and set against a background of Long Island glamour and New York squalor, this is the story of a mysterious financier's passion for a young lady and a tale of adultery and murder.	Classic	15	176	19/12/2008
FLANAGAN, Richard	The narrow road to the deep north	Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.	Fiction	15	448	02/04/2015

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
FORSTER, Margaret	My life in houses	'I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on the outer edges of Raffles, a council estate. I was a lucky girl.' So begins Margaret Forster's journey through the houses she's lived in, from that sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead, the Lake District and a spell in the Mediterranean.	Non-Fiction	15	264	25/04/2016
FRASER, Antonia	Marie Antoinette	Biography of the extravagant and frivolous queen Marie-Antoinette, examining her influence over King Louis XVI, the accusations and sexual slurs made against her, her imprisonment, death threats, rumours of lesbian affairs, her trial, and eventual execution by guillotine in 1793.	Biography	15	629	15/08/2013
FRAYN, Michael	Spies	There is very little evidence of the war where Keith and Stephen live. But the friends suspect the inhabitants of the close aren't what they seem. As Keith informs his trusting friend, the district is riddled with secret passages. They find themselves engulfed in mysteries deeper than they had imagined.	Fiction	15	240	08/05/2013
FULLER, Claire	Unsettled ground	Twins Jeanie and Julius have always been different from other people. At 51 years old, they still live with their mother, Dot, in rural isolation and poverty. Inside the walls of their old cottage they make music, and in the garden they grow (and sometimes kill) everything they need for sustenance. But when Dot dies suddenly, threats to their livelihood start raining down. Jeanie and Julius would do anything to preserve their small sanctuary against the perils of the outside world, even as their mother's secrets begin to unravel, putting everything they thought they knew about their lives at stake.	Fiction	15	286	02/02/2022
GALBRAITH, Robert	The cuckoo’s calling	Written under a pseudonym by J.K. Rowling, this gripping, elegant mystery is steeped in the atmosphere of London. A war veteran wounded both physically and psychologically, Cormoran Strike's life is in disarray but the case he is working on gives him a lifeline, despite coming at a personal cost.	Crime	15	550	02/10/2014

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
GALBRAITH, Robert	The silkworm	When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, she just thinks he has gone off by himself for a few days - as he has done before - and she wants Strike to find him and bring him home. But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realises. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published it would ruin lives - so there are a lot of people who might want to silence him. And when Quine is found brutally murdered in bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before.	Crime	15	580	23/01/2018
GALE, Patrick	Mother's boy	Laura, an impoverished Cornish girl, meets her husband when they are both in service in Teignmouth in 1916. They have a baby, Charles, but Laura's husband returns home from the trenches a damaged man, already ill with the tuberculosis that will soon leave her a widow. In a small, class-obsessed town she raises her boy alone, working as a laundress, and gradually becomes aware that he is some kind of genius. As an intensely private young man, Charles signs up for the navy with the new rank of coder. His escape from the tight, gossipy confines of Launceston to the colour and violence of war sees him blossom as he experiences not only the possibility of death, but the constant danger of a love that is as clandestine as his work.	Fiction	15	406	14/02/2023
GALE, Patrick	A place called Winter	A tender, brutal and thoughtful portrait of a man and a century, which asks whether, given the carnage we've witnessed and inflicted over the past 100 years, people can ever be the same?	Fiction	15	354	10/11/2015
GALLOWAY, Steve	The cellist of Sarajevo	Tense and heartbreaking to its last page, 'The Cellist of Sarajevo' shows how life under siege creates impossible moral choices. When the everyday act of crossing the street can risk lives, the human spirit is revealed in all its fortitude - and frailty.	Fiction	15	227	31/05/2012

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
GARMUS, Bonnie	Lessons in chemistry	Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one: Calvin Evans, the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with - of all things - her mind. True chemistry results. Like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show, Supper at Six. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook.	Fiction	15	400	14/02/2023
GASKELL, Elizabeth	Cousin Phillis	A beautifully controlled and haunting novella, 'Cousin Phillis' is considered to be among the very best of Gaskell's shorter writings. In it she explores the tragedy of unfulfilled love to create a work of exquisite poignancy.	Classic	8	102	13/10/2022
GASKELL, Elizabeth	North and south	This novel is a study of the contrast between the values and habits of rural southern England and industrial northern England. The heroine, Margaret Hale, is the daughter of a parson whose religious doubts force him to resign his Hampshire living and to move with his family to a northern city.	Classic	15	450	10/08/2007

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
GIFFORD, Elisabeth	A woman made of snow	Scotland, 1949: Caroline Gillan and her new husband Alasdair have moved back to Kelly Castle, his dilapidated family estate in the middle of nowhere. Stuck caring for their tiny baby, and trying to find her way with an opinionated mother-in-law, Caroline feels adrift, alone and unwelcome. But when she is tasked with sorting out the family archives, Caroline discovers a century-old mystery that sparks her back to life. There is one Gillan bride who is completely unknown - no photos exist, no records have been kept - the only thing that is certain is that she had a legitimate child. Alasdair's grandmother. As Caroline uncovers a strange story that stretches as far as the Arctic circle, her desire to find the truth turns obsessive. And when a body is found in the grounds of the castle, her hunt becomes more than just a case of curiosity. What happened all those years ago? Who was the bride?	Fiction	15	290	14/02/2023
GRANT, Linda	The dark circle	All over Britain life is beginning again now the war is over but for Lenny and Miriam, East End London teenage twins who have been living on the edge of the law, life is suspended - they've contacted tuberculosis. It's away to the sanatorium - newly opened by the NHS - in deepest Kent for them where they will meet a very different world: among other patients, an aristocrat, a young university grad, a mysterious German woman and an American merchant seaman with big ideas about love and rebellion.	Fiction	15	310	16/05/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
GREGORY, Philippa	The taming of the queen	Kateryn Parr, a 30-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives - King Henry VIII - commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted 16 months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy - the punishment is death by fire and the king's name is on the warrant.	Historical	15	436	22/04/2016
GRENVILLE, Kate	Restless Dolly Maunder	Dolly Maunder is born at the end of the 19th century, when society's long-locked doors are just starting to creak ajar for determined women. Growing up in a poor farming family in rural New South Wales, Dolly spends her life doggedly pushing at those doors. A husband and two children do not deter her from searching for love and independence. 'Restless Dolly Maunder' is a subversive, triumphant tale of a pioneering woman working her way through a world of limits and obstacles, who is able - despite the cost - to make a life she could call her own.	Fiction	12	242	01/06/2024
GRENVILLE, Kate	The idea of perfection	The Idea of Perfection is a funny and touching romance between two people who've given up on love. Set in the eccentric little backwater of Karakarook, New South Wales, pop. 1374, it tells the story of Douglas Cheeseman, a gawky engineer with jug-handle ears, and Harley Savage, a woman altogether too big and too abrupt for comfort.	Fiction	15	416	21/08/2013

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
GRENVILLE, Kate	A room made of leaves	It is 1788. When twenty-one-year-old Elizabeth marries the proud, scarred soldier John Macarthur, she soon realises she has made a terrible mistake. Forced to travel with him to New South Wales, she arrives to find Sydney Town a brutal, dusty, hungry place of makeshift shelters, failing crops, scheming, and rumours. All her life she has learned to fold herself up small. Now, in the vast landscapes of an unknown continent, Elizabeth has to discover a strength she never imagined, and passions she could never express. Inspired by the real life of a remarkable woman, this is an extraordinarily rich, beautifully wrought novel of resilience, courage, and the mystery of human desire.	Historical	15	325	02/02/2022
GRENVILLE, Kate	The secret river	Following a childhood marked by poverty and petty crime in the slums of London, William Thornhill is sentenced in 1806 to be transported to New South Wales for the term of his natural life. With his wife and children, he arrives in a harsh land to a life that feels like a death sentence.	Fiction	15	349	29/07/2009
HAIG, Matt	The midnight library	When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change. The books in the Midnight Library enable Nora to live as if she had done things differently. With the help of an old friend, she can now undo every one of her regrets as she tries to work out her perfect life. But things aren't always what she imagined they'd be, and soon her choices place the library and herself in extreme danger. Before time runs out, she must answer the ultimate question: what is the best way to live?	Fiction	15	288	12/11/2021
HAIG, Matt	Reasons to stay alive	Aged 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, this is more than a memoir: it is a book about making the most of your time on Earth.	Non-Fiction	15	254	13/04/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HALLETT, Janice	The appeal	Dear Reader - enclosed are all the documents you need to solve a case. It starts with the arrival of two mysterious newcomers to the small town of Lockwood and ends with a tragic death. Someone has already been convicted of this brutal murder and is currently in prison, but we suspect they are innocent. What's more, we believe far darker secrets have yet to be revealed. Throughout the Fairway Players' staging of All My Sons and the charity appeal for little Poppy Reswick's life-saving medical treatment, the murderer hid in plain sight. Yet we believe they gave themselves away. In writing. The evidence is all here, between the lines, waiting to be discovered. Will you accept the challenge? Can you uncover the truth?	Thriller	15	464	02/02/2022
HALLS, Stacey	The familiars	Fleetwood Shuttleworth is 17 years old, married, and pregnant for the fourth time. But as the mistress at Gawthorpe Hall, she still has no living child, and her husband Richard is anxious for an heir. When Fleetwood finds a letter she isn't supposed to read from the doctor who delivered her third stillbirth, she is dealt the crushing blow that she will not survive another pregnancy. Then she crosses paths by chance with Alice Gray, a young midwife. Alice promises to help her give birth to a healthy baby, and to prove the physician wrong. As Alice is drawn into the witchcraft accusations that are sweeping the North-West, Fleetwood risks everything by trying to help her. But is there more to Alice than meets the eye?	Historical	15	420	01/12/2019

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HALLS, Stacey	Mrs England	West Yorkshire, 1904. When newly graduated nurse Ruby May takes a position looking after the children of Charles and Lilian England, a wealthy couple from a powerful dynasty of mill owners, she hopes it will be the fresh start she needs. But as she adapts to life at the isolated Hardcastle House, it becomes clear there's something not quite right about the beautiful, mysterious Mrs England. Ostracised by the servants and feeling increasingly uneasy, Ruby is forced to confront her own demons in order to prevent history from repeating itself. After all, there's no such thing as the perfect family - and she should know. Simmering with slow-burning menace, 'Mrs England' is a portrait of an Edwardian marriage, weaving an enthralling story of men and women, power and control, courage, truth and the very darkest deception.	Historical	15	429	02/02/2022
HAMID, Mohsin	Exit west	In a city swollen by refugees but still mostly at peace, or at least not yet openly at war, Saeed and Nadia share a cup of coffee, and their story begins. It will be a love story but also a story about war and a world in crisis, about how we live now and how we might live tomorrow. Before too long, the time will come for Nadia and Saeed to leave their homeland. When the streets are no longer useable and all options are exhausted, this young couple will join the great outpouring of those fleeing a collapsing city, hoping against hope, looking for their place in the world.	Fiction	15	228	02/02/2022

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HANKS, Tom	Uncommon type	A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A hectic, funny sexual affair between two best friends. A World War II veteran dealing with his emotional and physical scars. A second-rate actor plunged into sudden stardom and a whirlwind press junket. A small-town newspaper columnist with old-fashioned views of the modern world. A woman adjusting to life in a new neighbourhood after her divorce. Four friends going to the moon and back in a rocket ship constructed in the backyard. A teenage surfer stumbling into his father's secret life. These are just some of the people and situations that Tom Hanks explores in his first work of fiction, a collection of stories that dissects, with great affection, humour and insight, the human condition and all its foibles.	Short Stories	15	405	21/05/2019
HANNAH, Kristin	The four winds	Texas, 1934. Elsa Martinelli had finally found the life she'd yearned for. A family, a home, and a livelihood on a farm on the Great Plains. But when drought threatens all she and her community hold dear, Elsa's world is shattered to the winds. Fearful of the future, when Elsa wakes to find her husband has fled, she is forced to make the most agonizing decision of her life. Fight for the land she loves or take her beloved children, Loreda and Ant, west to California in search of a better life. Will it be the land of milk and honey? Or will their experience challenge every ounce of strength they possess?	Fiction	15	454	01/01/2023
HARDY, Thomas	Far from the madding crowd	This is the story of Bathsheba Everdene, who inherits her uncle's farm, then surprises the villagers of Weatherbury by deciding to run it herself rather than hire a manager. Three men vie for the affections of this independent young woman.	Classic	15	400	23/06/2015
HARDY, Thomas	The return of the native	Wild passion leads to tragedy as love is perverted by marriage. But the concerns of mortals are belittled by the sombre, immemorial presence of Egdon Heath, perhaps Hardy's finest evocation of his native landscape.	Classic	15	481	03/01/2002

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HARE, Louise	This lovely city	The drinks are flowing. The music is playing. But the party can't last. With the Blitz over and London reeling from war, jazz musician Lawrie Matthews has answered England's call for help. Fresh off the Empire Windrush, he's taken a tiny room in south London lodgings, and has fallen in love with the girl next door. Touring Soho's music halls by night, pacing the streets as a postman by day, Lawrie has poured his heart into his new home - and it's alive with possibility. Until, one morning, he makes a terrible discovery. As the local community rallies, fingers of blame are pointed at those who had recently been welcomed with open arms. And, before long, the newest arrivals become the prime suspects in a tragedy which threatens to tear the city apart.	Fiction	15	375	12/11/2021
HARPER, Jane	The survivors	Kieran Elliott's life changed forever on a single day when a reckless mistake led to devastating consequences. The guilt that haunts him still resurfaces during a visit with his young family to the small coastal town he once called home. Kieran's parents are struggling in a community which is bound, for better or worse, to the sea that is both a lifeline and a threat. Between them all is his absent brother Finn. When a body is discovered on the beach, long-held secrets threaten to emerge in the murder investigation that follows.	Thriller	15	378	12/11/2021
HARRIS, Joanne	Different class	After 34 years at St Oswald's Grammar in North Yorkshire, Latin master Roy Straitley has seen all kinds of boys come and go. Each class has its clowns, its rebels, its underdogs, its 'Brodie' boys who, whilst of course he doesn't have favourites, hold a special place in an old teacher's heart. But every so often there's a boy who doesn't fit the mould. A troublemaker. A boy with hidden shadows inside. With insolvency and academic failure looming, a new broom has arrived at the venerable school, bringing PowerPoint, sharp suits and even sixth form girls to the dusty corridors. But while Straitley does his sardonic best to resist this march to the future, a shadow from his past is stirring. A boy who even 20 years on haunts his teacher's dreams. A boy capable of bad things.	Thriller	15	509	19/05/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HARRIS, Robert	Conclave	The Pope is dead. Behind the locked doors of the Sistine Chapel, 118 Cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next 72 hours one of them will become the most powerful spiritual figure on Earth.	Fiction	15	380	16/05/2017
HARRIS, Robert	V2	Victory is close. Vengeance is closer. On the brink of defeat, Hitler commissioned 10,000 V2s - ballistic rockets that carried a one-ton warhead at three times the speed of sound, which he believed would win the war. Dr Rudi Graf who, along with his friend Werner von Braun, had once dreamt of sending a rocket to the moon, now finds himself in November 1944 in a bleak seaside town in Occupied Holland, launching V2s against London. No one understands the volatile, deadly machine better than Graf, but his disillusionment with the war leads to him being investigated for sabotage. Kay Caton-Walsh, an officer in the WAAF, has experienced first-hand the horror of a V2 strike. When 160 Londoners, mostly women and children, are killed by a single missile, the government decides to send a team of WAAFs to newly-liberated Belgium in the hope of discovering the location of the launch sites.	Thriller	15	378	02/02/2022
HARRIS, Robert	Act of oblivion	1660. Colonel Edward Whalley and his son-in-law, Colonel William Goffe, cross the Atlantic. They are on the run and wanted for the murder of Charles I. Under the provisions of the Act of Oblivion, they have been found guilty in absentia of high treason. In London, Richard Nayler, secretary of the regicide committee of the Privy Council, is tasked with tracking down the fugitives. He'll stop at nothing until the two men are brought to justice. A reward hangs over their heads - for their capture, dead or alive.	Thriller	15	556	30/06/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HARRISON, Melissa	All among the barley	The autumn of 1933 is the most beautiful Edie Mather can remember. In the fields and villages around her beloved Wych Farm, however, the Great War still casts a shadow over a community impoverished by economic depression and threatened by change. Change, too, is coming to Edie, who at fourteen must soon face the unsettling pressures of adulthood. Glamorous outsider Constance FitzAllen arrives from London to document fading rural traditions and beliefs, urging all who will listen to resist progress and return to the old ways - but some wonder whether there might be more to the older woman than meets the eye. As harvest approaches and the future of Wych Farm itself grows uncertain, Edie must somehow find a way to trust her instincts and save herself from disaster.	Fiction	15	333	20/05/2019
HAWLEY, Noah	Before the fall	The elite have everything: money, cars, private jets and beautiful families. David Bateman and Ben Kipling are the top of the elite, both influential men with jobs in the media and finance, both travelling back to New York on a private jet after a vacation with their families, and both with secrets that could ruin their lives. Invited on a whim by David's wife, Scott Burroughs, a middle-aged painter, finds himself on their plane - he needs to visit New York for a meeting that could spark a revival in his failed career. But sixteen minutes into its journey the plane crashes into the sea, Scott and the Bateman's four-year-old son are the only survivors. With a little boy's life in his hands Scott begins to swim - an epic journey to the coast.	Fiction	15	390	19/05/2017
HEALEY, Emma	Elizabeth is missing	'Elizabeth is missing', reads the note in Maud's pocket in her own handwriting. Lately, Maud's been getting forgetful. She keeps buying peach slices when she has a cupboard full, forgets to drink the cups of tea she's made and writes notes to remind herself of things. But Maud is determined to discover what has happened to her friend, Elizabeth, and what it has to do with the unsolved disappearance of her sister Sukey, years back, just after the war.	Fiction	15	274	22/01/2015

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HELLER, Miranda Cowley	The Paper Palace	Before anyone else is awake, Elle Bishop heads out for a swim in the glorious freshwater pond below 'The Paper Palace' - the gently decaying summer camp in the back woods of Cape Cod where her family has spent every summer for generations. As she passes the house, Elle glances through the screen porch at the table from the dinner the previous evening - empty wine glasses, candle wax on the tablecloth, echoes of laughter of family and friends. Then she dives beneath the surface of the freezing water to the shocking memory of the sudden passionate encounter she had the night before, up against the wall behind the house, as her husband and mother chatted to the guests inside. So begins a story that unfolds over 24 hours and across 50 years, as decades of family legacies, love, lies, secrets and one unspeakable incident in her childhood lead Elle to the precipice of a life-changing decision.	Fiction	15	389	01/01/2023
HILL, Susan	The woman in black	When Arthur Kipps attends the funeral of Alice Drablow he is unaware of the tragic secrets which lie hidden behind her house. It is not until he glimpses a woman dressed all in black at the funeral that a creeping sense of unease begins to take hold.	Thriller	15	160	11/10/2011
HISLOP, Victoria	The thread	Thessaloniki, 1917. As Dimitri Komninos is born, a devastating fire sweeps through the Greek city where Christians, Jews and Muslims live side by side. 5 years later, Katerina Sarafoglou's home in Asia Minor is destroyed by the Turkish army. Losing her mother in the chaos, she flees across the sea to an unknown destination in Greece.	Fiction	15	465	07/06/2012
HONEYMAN, Gail	Eleanor Oliphant is completely fine	Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted - while searching for the courage to face the dark corners she's avoided all her life.	Fiction	15	485	14/11/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
HOPE, Anna	The ballroom	1911: Inside an asylum at the edge of the Yorkshire moors, where men and women are kept apart by high walls and barred windows, there is a ballroom both vast and beautiful. For one bright evening every week they come together and dance. And, when John and Ella meet, it is a dance that will change two lives forever.	Historical	15	350	15/09/2017
HORNBY, Gill	Godmersham Park	January 1804. Anne Sharpe arrives at Godmersham Park in Kent to take up the position of governess. At thirty-one years old, she has no previous experience of either teaching or fine country houses. But her mother has died, and she desperately needs an independent income if she is to survive. For her new charge, twelve-year-old Fanny Austen, Anne's arrival is all novelty and excitement. But Anne is keenly aware that her new role is an awkward one - she is neither one of the servants nor one of the family, and to balance a position between the 'upstairs' and 'downstairs' members of the household is a diplomatic chess game. One wrong move may result in her instant dismissal. She has just begun to settle into her position when dashing Henry Austen and his younger sister Jane come to stay. Both take an immediate interest in the pretty, clever governess who quickly becomes drawn into the above stairs life of the Austen family.	Historical	15	421	14/02/2023
HORNBY, Nick	Funny girl	Make them laugh, and they're yours forever. It's the swinging 60s and the nation is mesmerized by unlikely comedy star Sophie Straw, the former Blackpool beauty queen who just wants to make people laugh, like her heroine Lucille Ball.	Fiction	15	341	23/06/2015
HUMPHREYS, Margaret	Oranges and sunshine	In 1986 Margaret Humphreys, a Nottingham social worker, investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children, some as young as three years old, had been deported from children's homes in Britain and shipped off to a 'new life' in distant parts of the Empire, right up until as recently as 1970. This is the shocking, moving story of the child migrants betrayed by Britain.	Non-Fiction	15	383	15/08/2013

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
ISHIGURO, Kazuo	Klara and the sun	This novel tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, carefully watches the behaviour of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her.	Fiction	15	340	14/02/2023
ISHIGURO, Kazuo	Never let me go	Imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. This is the story of love, friendship and memory, with a sense of the fragility of life.	Fiction	15	276	02/10/2008
JONES, Tayari	An American marriage	Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to 12 years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her centre.	Fiction	15	308	20/05/2019
JOYCE, Rachel	The love song of Miss Queenie Hennessy	When Queenie Hennessy discovers that Harold Fry is walking the length of England to save her, and all she has to do is wait, she is shocked. Her note to him had explained she was dying from cancer. How can she wait? A new volunteer at the hospice suggests that Queenie should write again; only this time she must tell Harold the truth. Composing this new message, the volunteer promises, will ensure Queenie hangs on. It will also atone for the secrets of the past. As the volunteer points out, 'It isn't Harold who is saving you. It is you, saving Harold Fry.' This is that letter. A letter that was never sent. Told in simple, emotionally honest prose, with a mischievous bite, this is a novel about the journey we all must take to learn who we are; it is about loving and letting go.	Fiction	15	380	05/08/2015

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
JOYCE, Rachel	The music shop	1988. Frank owns a music shop. It is jam-packed with records of every speed, size and genre. Classical, jazz, punk – as long as it's vinyl he sells it. Day after day Frank finds his customers the music they need. Then into his life walks Ilse Brauchmann. Ilse asks Frank to teach her about music. His instinct is to turn and run. And yet he is drawn to this strangely still, mysterious woman with her pea-green coat and her eyes as black as vinyl. But Ilse is not what she seems. And Frank has old wounds that threaten to re-open and a past he will never leave behind.	Fiction	15	355	28/03/2018
JOYCE, Rachel	The unlikely pilgrimage of Harold Fry	When Harold Fry nips out one morning to post a letter, leaving his wife hoovering upstairs, he has no idea that he is about to walk from one end of the country to the other. He has no hiking boots or map, let alone a compass, waterproof or mobile phone. All he knows is that he must keep walking. To save someone else's life.	Fiction	15	364	04/02/2013
JOYCE, Rachel	Maureen Fry and the Angel of the North	Ten years ago, Harold Fry set off on his epic journey on foot to save a friend. But the story doesn't end there. Now his wife, Maureen, has her own pilgrimage to make. Maureen Fry has settled into the quiet life she now shares with her husband Harold after his iconic walk across England. Now, ten years later, an unexpected message from the North disturbs her equilibrium again, and this time it is Maureen's turn to make her own journey. But Maureen is not like Harold. She struggles to bond with strangers, and the landscape she crosses has changed radically. She has little sense of what she'll find at the end of the road. All she knows is that she must get there.	Fiction	15	145	30/06/2023
KABLEAN, Carrie	What Kitty did next	Based on Jane Austen's much-loved characters, this is the story of one young woman's struggle to overcome the obstacles of her time and place and truly find herself.	Fiction	15	416	17/08/2018
KALANITHI, Paul	When breath becomes air	You are a young neurosurgeon. You have completed 11 years of training. You are devoted to your work and on the brink of a wonderful career. Then you are diagnosed with inoperable lung cancer. 'When breath becomes air' is an unforgettable reflection on the practice of medicine and the relationship between doctor and patient, from a gifted writer who became both.	Non-Fiction	15	288	30/01/2018

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
KAWAGUCHI, Toshikazu	Tales from the cafe	In a small back alley in Tokyo, there is a cafe which has been serving carefully brewed coffee for more than 100 years. But this coffee shop offers its customers a unique experience: the chance to travel back in time.	Fiction	12	192	15/2/2024
KAY, Adam	This is going to hurt	Adam Kay was a junior doctor from 2004 until 2010, before a devastating experience on a ward caused him to reconsider his future. He kept a diary throughout his training, and 'This is going to hurt' intersperses tales from the front line of the NHS with reflections on the current crisis. The result is a first-hand account of life as a junior doctor in all its joy, pain, sacrifice and maddening bureaucracy, and a love letter to those who might at any moment be holding our lives in their hands.	Non-Fiction	15	279	17/08/2018
KAY, Adam	Twas the nightshift before Christmas	A brand-new gift book that alternates between the hilarious and the heartbreaking, in a love letter to all those who spend their festive season on the front line.	Non-Fiction	15	144	01/12/2019
KEEGAN, Claire	Small things like these	It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church.	Fiction	15	116	14/02/2023
KEEGAN, Claire	So late in the day	After an uneventful Friday at the Dublin office, Cathal faces into the long weekend and takes the bus home. There, his mind agitates over a woman named Sabine with whom he could have spent his life, had he acted differently. All evening, with only the television and a bottle of champagne for company, thoughts of this woman and others intrude - and the true significance of this particular date is revealed.	Fiction	12	64	14/12/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
KENNEDY, Louise	Trespasses	Cushla Lavery lives with her mother in a small town near Belfast. At 24, she splits her time between her day job as a teacher to a class of 7-year-olds, and regular bartending shifts in the pub owned by her family. It's here, on a day like any other - as the daily news rolls in of another car bomb exploding, another man shot, killed, beaten or left for dead - that she meets Michael Agnew, an older (and married) barrister who draws her into his sophisticated group of friends. When the father of a young boy in her class becomes the victim of a savage attack, Cushla is compelled to help his family. But as her affair with Michael intensifies, political tensions in the town escalate, threatening to destroy all she is working to hold together.	Fiction	15	311	30/06/2023
KENT, Hannah	Burial rites	In northern Iceland, 1829, Agnes Magnúsdøttir is condemned to death for her part in the brutal murder of her lover. Agnes is sent to wait out her final months on the farm of district office Jøn Jønsson, his wife and their two daughters. Horrified to have a convicted murderer in their midst, the family avoid contact with Agnes. Only Tøti, the young assistant priest appointed Agnes's spiritual guardian, is compelled to try to understand her. As the year progresses and the hardships of rural life force the household to work side by side, Agnes's story begins to emerge and with it the family's terrible realization that all is not as they had assumed.	Historical	15	338	06/05/2014
KIDD, Sue Monk	The invention of wings	Sarah Grimké is the middle daughter. The one her mother calls difficult and her father calls remarkable. On Sarah's 11th birthday, Hetty 'Handful' Grimké is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows what she does next will unleash a world of trouble. She also knows that she cannot accept. And so, indeed, the trouble begins.	Historical	15	437	02/10/2014

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
KILROY, Claire	Soldier sailor	Claire Kilroy takes us deep into the early days of motherhood. Exploring the clash of fierce love for a new life with a seismic change in identity, she vividly realises the raw, tumultuous emotions of a new mother, as her marriage strains and she struggles with questions of love, autonomy and creativity. As she smiles at her baby, Sailor, while mentally composing her own suicide note, an old friend makes a welcome return, but can he really offer a lifeline to the woman she used to be?	Fiction	12	235	01/06/2024
KINGSOLVER, Barbara	Demon Copperhead	This is the tale of Demon Copperhead: our hero. A boy with no assets beyond his dead father's good looks and copper-coloured hair, bucket-loads of charm and a talent or two the world is yet to discover. Born to a teenaged single mother in a single wide trailer, life is not set fair for Demon as he escorts us on this, his journey through the modern perils of foster care, athletic success and addiction, the dizzying highs of true love, and the crushing losses that can accompany it. But Demon is a fighter, a survivor.	Fiction	15	548	30/06/2023
KUANG, R.F.	Yellowface	Athena Liu is a literary darling. Juniper Hayward is literally nobody. When Athena dies in a freak accident, Juniper steals her unpublished manuscript and publishes it as her own under the ambiguous name June Song. But as evidence threatens Juniper's stolen success, she will discover exactly how far she will go to keep what she thinks she deserves. What happens next is entirely everyone else's fault.	Fiction	12	322	01/06/2024
LAWSON, Mary	A town called Solace	Clara's sister is missing. Angry, rebellious Rose, had a row with their mother, stormed out of the house and simply disappeared. Eight-year-old Clara, isolated by her distraught parents' efforts to protect her from the truth, is grief-stricken and bewildered. Liam Kane, newly divorced, newly unemployed, newly arrived in this small northern town, moves into the house next door, a house left to him by an old woman he can barely remember and within hours gets a visit from the police. It seems he's suspected of a crime. At the end of her life Elizabeth Orchard is thinking about a crime too, one committed thirty years ago that had tragic consequences for two families and in particular for one small child. She desperately wants to make amends before she dies.	Fiction	15	290	01/01/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
LEE, Harper	Go set a watchman	This novel is set during the mid-1950s and features many of the characters from 'To Kill a Mockingbird' some twenty years before. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.	Fiction	15	278	29/06/2016
LEE, Harper	To kill a mockingbird	“Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird". This is a lawyer's advice to his children as he defends the real mockingbird of the story - a black man charged with raping a white girl in the 1930s.	Fiction	15	309	05/07/2011
LEE, Laurie	Cider with Rosie	This is a vivid memoir of childhood in a remote Cotswold village, a village before electricity or cars, a timeless place on the verge of change. Growing up amongst the fields and woods and characters of the place, Laurie Lee depicts a world that is both immediate and real and belonging to a now distant past.	Non-Fiction	15	231	15/05/2013
LEFTERI, Christy	The beekeeper of Aleppo	Nuri is a beekeeper. His wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. On the way, Nuri is sustained by the knowledge that waiting for them is Mustafa, his cousin and business partner, who has started an apiary and is teaching fellow refugees in Yorkshire to keep bees. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls.	Fiction	15	384	31/03/2020

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
LEFTERI, Christy	Songbirds	Nisha has crossed oceans to give her child a future. By day she cares for Petra's daughter; at night she mothers her own little girl by the light of a phone. Nisha's lover, Yiannis, is a poacher, hunting the tiny songbirds on their way to Africa each winter. His dreams of a new life, and of marrying Nisha, are shattered when she vanishes. No one cares about the disappearance of a domestic worker, except Petra and Yiannis. As they set out to search for her, they realise how little they know about Nisha. What they uncover will change them all.	Fiction	15	372	01/01/2023
LIPTROT, Amy	The outrun	When Amy returns to Orkney after more than a decade away, she is drawn back to the sheep farm where she grew up. Approaching the land that was once home, memories of her childhood merge with the recent events that have set her on this journey. Amy was shaped by the cycle of the seasons, birth and death on the farm, and her father's mental illness, which were as much a part of her childhood as the wild, carefree existence on Orkney. But as she grew up, she longed to leave this remote life. She moved to London and found herself in a hedonistic cycle. Unable to control her drinking, alcohol gradually took over. Now 30, she finds herself washed up back home on Orkney, trying to come to terms with what happened to her in London.	Non-Fiction	15	280	30/01/2018
LOCKWOOD, Patricia	No one is talking about this	A woman known for her viral social media posts travels the world speaking to her adoring fans, her entire existence overwhelmed by the Internet - or what she terms 'the portal'. Are we in hell? the people of the portal ask themselves. Are we all just going to keep doing this until we die? Suddenly, two texts from her mother pierce the fray: 'Something has gone wrong,' and 'How soon can you get here?' As real life and its stakes collide with the increasing absurdity of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy and justice in the universe, and a deluge of evidence to the contrary.	Fiction | First Novel	15	224	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
LUSK, Sean	The second sight of Zachary Cloudesley	Leadenhall Street, London, 1754. Raised amongst the cogs and springs of his father's workshop, Zachary Cloudesley has grown up surrounded by strange and enchanting clockwork automata. He is a happy child, beloved by his father Abel and the workmen who help bring his father's creations to life. He is also the bearer of an extraordinary gift; at the touch of a hand, Zachary can see into the hearts and minds of the people he meets. But then a near-fatal accident will take Zachary away from the workshop and his family. His father will have to make a journey to Constantinople that he will never return from. And, years later, only Zachary can find out what happened.	Fiction	12	355	14/12/2023
McEWAN, Ian	The children act	Fiona Maye is a respected High Court judge, renowned for her exactitude and calm professionalism. But when her husband of 30 years standing shocks her with an unreasonable request, she finds her life in crisis. At precisely the same time, she is ordered to try a new case. It is an urgent matter of life and death, bringing science and religion into direct conflict - and at its centre is a beautiful adolescent boy with the whole of his life ahead of him. Exactly the kind of case where a small error of judgement might have grave and lasting consequences.	Fiction	15	215	23/06/2015
McEWAN, Ian	Solar	Ranging from the Arctic Circle to the deserts of New Mexico, 'Solar' is a serious and darkly satirical novel, showing human frailty struggling with the most pressing and complex problem of our time. It is a story of one man's greed and self-deception.	Fiction	15	285	24/05/2012

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
McEWAN, Ian	Lessons	When the world is still counting the cost of World War Two and the Iron Curtain descends, young Roland Baines's life is turned upside down. 2000 miles from his mother's love, stranded at boarding school, his vulnerability attracts piano teacher Miriam Cornell, leaving scars as well as a memory of love that will never fade. 25 years later Roland's wife mysteriously vanishes, leaving him alone with their baby son. He is forced to confront the reality of his rootless existence. As radiation from the Chernobyl disaster spreads, Roland begins a search for answers that looks deep into his family history and will last for the rest of his life.	Fiction	12	485	14/12/2023
MACKIE, Bella	How to kill your family	When Grace Bernard discovers her absentee millionaire father has rejected her dying mother's pleas for help, she vows revenge, and sets about to kill every member of his family. Readers have a front row seat as Grace picks off the family one by one - and the result is as and gruesome as it is entertaining in this wickedly dark romp about class, family, love, and murder. But then Grace is imprisoned for a murder she didn't commit.	Fiction	15	359	14/02/2023
MACKINTOSH, Clare	I let you go	At the scene of a tragic accident, life changes immediately for everyone involved. Finding it impossible to stay in Bristol, Jenna Gray moves to a remote cottage on the Welsh coast. She is desperate to escape the past, but is haunted by the accident, by the loss of her son, and by her own fears. DI Ray Stevens is determined to get to the bottom of this case. The investigation takes him away from his family and he finds himself growing closer to Kate Evans, a young and forthright detective on his team. But Jenna's past is about to catch up with her, with devastating consequences.	Thriller	15	373	22/04/2016
MACMAHON, Kathleen	Nothing but blue sky	Is there such a thing as a perfect marriage? David thought so. But when his wife Mary Rose dies suddenly, he has to think again. In reliving their twenty years together David sees that the ground beneath them had shifted, and he simply hadn't noticed. Or had chosen not to. Figuring out who Mary Rose really was and the secrets that she kept - some of these hidden in plain sight - makes David wonder if he really knew her. Did he even know himself?	Fiction	15	320	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
MAGNUSSON, Sally	The sealwoman's gift	In 1627 Barbary pirates raided the coast of Iceland and abducted some 400 of its people, including 250 from a tiny island off the mainland. Among the captives sold into slavery in Algiers were the island pastor, his wife and their three children. Although the raid itself is well documented, little is known about what happened to the women and children afterwards. It was a time when women everywhere were largely silent. In this reimagining, Sally Magnusson gives a voice to Asta, the pastor's wife.	Historical	15	364	30/09/2018
MARSH, Henry	Do no harm	What is it really like to be a brain surgeon, to hold someone's life in your hands, to drill down into the stuff that creates thought, feeling and reason? How do you live with the consequences of performing a potentially life-saving operation when it all goes wrong? In this powerful, gripping and brutally honest account, one of the country's top neurosurgeons reveals what it is to play God in the face of the life-and-death situations he encounters daily. Henry Marsh gives a rare insight into the intense drama of the operating theatre, the chaos and confusion of a modern hospital, the exquisite complexity of the human brain, and the blunt instrument that is surgeon's knife by comparison.	Non-Fiction	15	277	21/01/2015
MASON, Meg	Sorrow and bliss	Everyone tells Martha Friel she is clever and beautiful, a brilliant writer who has been loved every day of her adult life by one man, her husband Patrick. A gift - her mother once said - not everybody gets. So why is everything broken? Why is Martha - on the edge of 40 - friendless, practically jobless, and so often sad? And why did Patrick decide to leave? Maybe she is just too sensitive, someone who finds it harder to be alive than most people. Or maybe there is something wrong with her. Something that broke when a little bomb went off in her brain, at 17, and left her changed in a way that no doctor or therapist has ever been able to explain. Forced to return to her childhood home to live with her dysfunctional, bohemian parents, Martha has one last chance to find out whether a life is ever too broken to fix - or whether, maybe, by starting over, she will get to write a better ending for herself.	Fiction	15	347	01/01/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
MAUGHAM, W. Somerset	The painted veil	This is the story of Kitty Fane, the adulterous wife of a bacteriologist stationed in Hong Kong. When her husband discovers her deception, he exacts a terrible vengeance: Kitty must accompany him to the heart of a cholera epidemic in China.	Classic	15	212	19/04/2016
MAYNARD, Frances	The seven imperfect rules of Elvira Carr	Elvira Carr is 27 and neuro atypical. Her father - who she suspects was in the secret service - has passed away and, after several unfortunate incidents growing up, she now spends most of her time at home with her overbearing mother. But when her mother has a stroke and is taken into care, Elvira is suddenly forced to look after herself or risk ending up in Sheltered Accommodation. Armed with her Seven Rules, which she puts together after online research, Elvira hopes to learn how to navigate a world that's full of people she doesn't understand.	Fiction	15	384	31/08/2019
MICHAELIDES, Alex	The silent patient	Alicia Berenson writes a diary as a release, an outlet - and to prove to her beloved husband that everything is fine. She can't bear the thought of worrying Gabriel or causing him pain. Until, late one evening, Alicia shoots Gabriel five times and then never speaks another word. Forensic psychotherapist Theo Faber is convinced he can successfully treat Alicia, where all others have failed. Obsessed with investigating her crime, his discoveries suggest Alicia's silence goes far deeper than he first thought. And if she speaks, would he want to hear the truth?	Thriller	12	342	01/06/2024
MICHELL, Tom	The penguin lessons	Tom Michell is in his roaring 20s: single, free-spirited, and seeking adventure. He has a plane ticket to South America, a teaching position in a prestigious Argentinian boarding school and endless summer holidays. He even has a motorbike! What he doesn't need is a pet. What he really doesn't need is a pet penguin. Set against Argentina's turbulent years, following the collapse of the corrupt Perónist regime, this is the heart-warming story of Juan Salvador the penguin, rescued by Tom from an oil slick in Uruguay just days before a new term. When the bird refuses to leave Tom's side, he has no choice but to smuggle it through customs, across the border and back to school, where it soon transforms the lives of all they meet.	Non-Fiction	15	224	02/09/2016

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
MILLER, Madeline	Circe	In the house of Helios, God of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft. When love drives Circe to cast a dark spell, wrathful Zeus banishes her to the remote island of Aiaia. There she learns to harness her occult craft, drawing strength from nature. But she will not always be alone; many are destined to pass through Circe's place of exile, entwining their fates with hers. The messenger god, Hermes. The craftsman, Daedalus. A ship bearing a golden fleece. And wily Odysseus, on his epic voyage home.	Fiction	15	336	21/05/2019
MONTEFIORE, Simon	Sashenka	In the best-selling tradition of 'Dr Zhivago' and 'The Island', this is an epic story of revolution, passion and betrayal - and one woman whose extraordinary secret lies uncovered for half a century.	Historical	15	618	20/06/2016
MORRIS, Priscilla	Black butterflies	Sarajevo, spring 1992. Each night, nationalist gangs erect barricades, splitting the diverse city into ethnic enclaves; each morning, the residents - whether Muslim, Croat or Serb - push the makeshift barriers aside. When violence finally spills over, Zora, an artist and teacher, sends her husband and elderly mother to safety with her daughter in England. Reluctant to believe that hostilities will last more than a handful of weeks, she stays behind while the city falls under siege. As the assault deepens and everything they love is laid to waste, black ashes floating over the rooftops, Zora and her friends are forced to rebuild themselves, over and over. Theirs is a breathtaking story of disintegration, resilience, and hope.	Fiction	15	280	30/06/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
MOSSE, Kate	The city of tears	May 1572: for ten violent years the Wars of Religion have raged across France. Neighbours have become enemies, countless lives have been lost, and the country has been torn apart over matters of religion, citizenship and sovereignty. But now a precarious peace is in the balance: a royal wedding has been negotiated by Catherine de' Medici and Jeanne d'Albret, an alliance between the Catholic Crown and Henri, the Huguenot king of Navarre. It is a marriage that could see France reunited at last. Meanwhile in Puivert, an invitation has arrived for Minou Joubert and her family to attend. But what Minou does not know is that the Joubert family's oldest enemy, Vidal, will also be there. Nor that, within days of the marriage, on the eve of the Feast Day of St Bartholomew, Minou's family will be scattered to the four winds and one of her beloved children will have disappeared without trace.	Historical	15	543	02/02/2022
MOSSE, Kate	The taxidermist's daughter	The enthralling new Sunday Times bestselling gothic novel from the author of 'The winter ghosts', 'Citadel' and 'Labyrinth'. The clock strikes twelve. Beneath the wind and the remorseless tolling of the bell, no one can hear the scream . . . 1912. A Sussex churchyard. Villagers gather on the night when the ghosts of those who will not survive the coming year are thought to walk. And in the shadows, a woman lies dead. As the flood waters rise, Connie Gifford is marooned in a decaying house with her increasingly tormented father. He drinks to escape the past, but an accident has robbed her of her most significant childhood memories. Until the disturbance at the church awakens fragments of those vanished years…	Fiction	15	432	23/06/2015
MOYES, Jojo	Someone else's shoes	Meet Sam. Meet Nisha. Two women living very different lives. But when their paths cross, causing each a world of trouble - and finding some missing shoes is the only way to solve it - they're left with a choice every woman must face: to walk alone, or stand together.	Fiction	12	424	01/06/2024

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
MOYES, Jojo	The giver of stars	England, late 1930s, and Alice Wright - restless, stifled - makes an impulsive decision to marry wealthy American Bennett van Cleve and leave her home and family behind. But stuffy, disapproving Baileyville, Kentucky, where her husband favours work over his wife, and is dominated by his overbearing father, is not the adventure - or the escape - that she hoped for. That is, until she meets Margery O'Hare - daughter of a notorious felon and a troublesome woman the town wishes to forget. Margery's on a mission to spread the wonder of books and reading to the poor and lost - and she needs Alice's help. Trekking alone under big open skies, through wild mountain forests, Alice, Margery and their fellow sisters of the trail discover freedom, friendship - and a life to call their own.	Fiction	15	437	01/01/2023
MURRAY, Paul	The bee sting	The Barnes family is in trouble. Dickie's once-lucrative car business is going under - but rather than face the music, he's spending his days in the woods, building an apocalypse-proof bunker with a renegade handyman. His wife Imelda is selling off her jewellery on eBay while their teenage daughter Cass, formerly top of her class, seems determined to binge-drink her way to her final exams. And 12-year-old PJ is putting the final touches to his grand plan to run away from home. Where did it all go wrong? A patch of ice on the tarmac, a casual favour to a charming stranger, a bee caught beneath a bridal veil - can a single moment of bad luck change the direction of a life? And if the story has already been written - is there still time to find a happy ending?	Fiction	12	645	01/06/2024

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
NELSON, Claire	Things I learned from falling	Claire Nelson was in her 30s and beginning to burn out - her hectic London life of work and social activity and striving to do more and do better in the big city was frenetic and stressful. Although she was surrounded by people all of the time, she felt increasingly lonely. When the anxiety she felt finally brought her to breaking point, Claire decided to take some time off and travelled to Joshua Tree Park in California to hike and clear her head. While hiking, Claire fell 30 feet, gravely injuring herself and she lay alone in the desert - mistakenly miles off any trail, without a cell phone signal, fighting for her life. She lay there for four days until she was miraculously rescued - the doctors saying she had only hours to live when she was eventually found. In this book, Claire tells her story and what it taught her about loneliness, anxiety, and transformation, and how to survive it all.	Non-Fiction	15	272	12/11/2021
NEMIROVSKY, Irene	Suite Francaise	'Suite Francaise' is a lost masterpiece written in World War II France, telling the spellbinding story of a group of characters living under Nazi occupation.	Historical	15	403	19/12/2008
NEWMAN, Catherine	We all want impossible things	Who knows you better than your best friend? Who knows your secrets, your fears, your desires, your strange imperfect self? Edi and Ash have been best friends for over 40 years. Since childhood they have seen each other through life's milestones: stealing vodka from their parents, the Madonna phase, REM concerts, unexpected wakes, marriages, infertility, children. As Ash notes, 'Edi's memory is like the back-up hard drive for mine'. So when Edi is diagnosed with terminal cancer, Ash's world reshapes around the rhythms of Edi's care, from chipped ice and watermelon cubes to music therapy; from snack smuggling to impromptu excursions into the frozen winter night. Because life is about squeezing the joy out of every moment, about building a powerhouse of memories, about learning when to hold on, and when to let go.	Fiction	12	209	15/02/2024

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
NG, Celeste	Little fires everywhere	Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother- who arrives in this idyllic bubble with her teenage daughter Pearl and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair.	Fiction	15	388	21/05/2019
NICHOLLS, David	Sweet sorrow	On one life-changing summer 16-year-old Charlie meets Fran. This is a hymn to the tragicomedy of ordinary lives, a celebration of the reviving power of friendship and that brief, blinding explosion of first love that perhaps can only be looked at directly once it has burned out.	Fiction	15	395	12/11/2021
NICHOLLS, David	Us	David Nicholls brings to bear all the wit and intelligence that graced 'One Day' in this bittersweet book, which will delight his fans and bring him many new readers. It is a novel about love and family, husbands and wives, and parents and children.	Fiction	15	399	22/01/2015
NORTH, Claire	The first fifteen lives of Harry August	Harry August is on his deathbed, again. Every time he dies, he is reborn in exactly the same time and place, a child with all the knowledge of a life he has already lived a dozen times before. No matter what he does or the decisions he makes, when death comes, he always returns to where he began, and nothing ever changes. He only knows that there are others like him, living with but apart from the rest of us. This is the story of what he does next - what he did before - and how he tries to save a past he cannot change and a future he cannot allow.	Fiction	15	405	22/05/2018

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
NORTON, Graham	Home stretch	It is 1987 and a small Irish community is preparing for a wedding. The day before the ceremony a group of young friends drive out to the beach. There is an accident. Three survive, but three are killed. The lives of the families are shattered and the rifts between them are felt throughout the small town. Connor is one of the survivors. But staying among the angry and the mourning is almost as hard as living with the shame of having been the driver. He leaves the only place he knows for another life, taking his secrets with him. But the secrets, the unspoken longings and regrets that have come to haunt those left behind will not be silenced. And before long, Connor will have to confront his past.	Fiction	15	362	02/02/2022
NUGENT, Liz	Strange Sally Diamond	Sally Diamond cannot understand why what she did was so strange. She was only doing what her father told her to do, to put him out with the rubbish when he died. Now Sally is the centre of attention, not only from the media and police, but also a sinister voice from the past. As she begins to discover the horrors of her childhood, recluse Sally steps into the world for the first time, finding independence and learning that people don't always mean what they say. But when messages start arriving from a stranger who knows far more about her past than she knows herself, Sally's life is thrown into chaos once again.	Thriller	12	363	01/06/2024
O'FARRELL, Maggie	Hamnet	On a summer's day in 1596, a young girl in Stratford-upon-Avon takes to her bed with a fever. Her twin brother, Hamnet, searches everywhere for help. Why is nobody at home? Their mother, Agnes, is over a mile away, in the garden where she grows medicinal herbs. Their father is working in London. Neither parent knows that one of the children will not survive the week.	Historical	15	372	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
O'FARRELL, Maggie	I am, I am, I am	'I Am, I Am, I Am' is Sunday Times bestseller and Costa Novel-Award winner Maggie O'Farrell's electric and shocking memoir of the near-death experiences that have punctuated her life. A childhood illness she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. A terrifying encounter on a remote path. A mismanaged labour in an understaffed hospital. This is a memoir with a difference: seventeen encounters with Maggie at different ages, in different locations, reveal to us a whole life in a series of tense, visceral snapshots. It is a book to make you question yourself: what would you do if your life was in danger? How would you react? And what would you stand to lose?	Biography	15	290	28/08/2018
O'FARRELL, Maggie	Instructions for a heatwave	London, July 1976. It hasn't rained for months, and Robert Riordan tells his wife Gretta that he's going round the corner to buy a newspaper. He doesn't come back. The search for Robert brings Gretta's children - two estranged sisters and a brother on the brink of divorce - back home, each with different ideas as to where their father might have gone. None of them suspects that their mother might have an explanation that even now she cannot share.	Fiction	15	324	03/12/2013
O'FARRELL, Maggie	The marriage portrait	Winter, 1561. Lucrezia, Duchess of Ferrara, is taken on an unexpected visit to a country villa by her husband, Alfonso. As they sit down to dinner it occurs to Lucrezia that Alfonso has a sinister purpose in bringing her here. He intends to kill her. Lucrezia is sixteen years old and has led a sheltered life locked away inside Florence's grandest palazzo. Here, in this remote villa, she is entirely at the mercy of her increasingly erratic husband. What is Lucrezia to do with this sudden knowledge? What chance does she have against Alfonso, ruler of a province, and a trained soldier? How can she ensure her survival. 'The Marriage Portrait' is an unforgettable reimagining of the life of a young woman whose proximity to power places her in mortal danger.	Fiction	12	438	14/12/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
O'FARRELL, Maggie	This must be the place	A reclusive former film star living in the wilds of Ireland, Claudette Wells thinks nothing of firing a gun if strangers get too close to her house. Why is she so fiercely protective of her privacy and what made her disappear at the height of her cinematic fame? Her husband Daniel, reeling from a discovery about a woman he last saw 20 years ago, is about to make an exit of his own. It is a journey that will send him off-course, far from home. Will his love for Claudette be enough to bring him back?	Fiction	15	486	16/05/2016
OBAMA, Michelle	Becoming	In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America - the first African-American to serve in that role - she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the US and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerising storytelling, Michelle Obama invites readers into her world.	Non-Fiction	15	441	12/11/2021
OSMAN, Richard	The Thursday Murder Club	In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing 80 but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?	Crime | First Novel	15	389	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
OWENS, Delia	Where the crawdads sing	How long can you protect your heart? For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So, in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.	Fiction	15	370	12/11/2021
PAGE, Libby	The lido	Rosemary has lived in Brixton all her life. But now everything she knows is changing - the library where she used to work has closed, the family fruit and veg shop has become a trendy bar, and her beloved husband George is gone. Kate has just moved and feels alone in a city that is too big for her. She's at the bottom rung of her career as a journalist on a local paper and is determined to make something of it. So, when the local lido is threatened with closure, Kate knows this story could be her chance to shine. And Rosemary knows it is the end of everything for her. Together they are determined to make a stand, to show that the pool is more than just a place to swim - it is the heart of the community. Together they will show the importance of friendship, the value of community, and how ordinary people can protect the things they love.	Fiction	15	394	21/05/2019
PAVER, Michelle	Wakenhyrst	In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen - and the even more nightmarish demons of her father's past. Spanning five centuries, 'Wakenhyrst' is a darkly gothic thriller about murderous obsession and one girl's longing to fly free.	Fiction	15	401	10/01/2020

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
PEARCE, A.J.	Dear Mrs Bird	London, 1940. Emmeline Lake and her best friend Bunty are trying to stay cheerful despite the Luftwaffe making life thoroughly annoying for everyone. Emmy dreams of becoming a Lady War Correspondent and when she spots a job advertisement in the newspaper she seizes her chance - but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, the renowned agony aunt of 'Woman's Friend' magazine. Mrs Bird is very clear: letters containing any form of Unpleasantness must go straight into the bin. But soon the thought of desperate women going unanswered becomes too much to bear and Emmy decides the only thing for it is to secretly write back.	Fiction	15	308	29/05/2018
PERRY, Sarah	The Essex Serpent	London 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Retreating to the countryside with her son, she encounters rumours of the 'Essex Serpent', a creature of folklore said to have returned to roam the marshes. Cora is enthralled, believing it may be an undiscovered species. Setting out on its trail, she collides with local minister William Ransome, who thinks the cure for hysteria lies in faith, while Cora is convinced that science offers the answers. Despite disagreeing on everything, he and Cora find themselves drawn together, changing each other's lives in unexpected ways.	Historical	15	416	16/05/2017
PERSAUD, Ingrid	Love after love	Meet the Ramdin-Chetan family: forged through loneliness, broken by secrets, saved by love. Irrepressible Betty Ramdin, her shy son Solo and their marvellous lodger, Mr Chetan, form an unconventional household, happy in their differences. Happy, that is, until the night when a glass of rum, a heart-to-heart and a terrible truth explodes the family unit, driving them apart. Brave and brilliant, steeped in affection, 'Love After Love' asks us to consider what happens at the very brink of human forgiveness, and offers hope to anyone who has loved and lost and has yet to find their way back.	Fiction	15	410	02/02/2022

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
PICOULT, Jodie	Mad honey	Olivia fled her abusive marriage to return to her hometown and take over the family beekeeping business when her son Asher was six. Now, impossibly, her baby is six feet tall and in his last year of high school, a kind, good-looking, popular ice hockey star with a tiny sprite of a new girlfriend. Lily also knows what it feels like to start over - when she and her mother relocated to New Hampshire it was all about a fresh start. She and Asher couldn't help falling for each other, and Lily feels happy for the first time. But can she trust him completely? Then Olivia gets a phone call - Lily is dead, and Asher is arrested on a charge of murder. As the case against him unfolds, she realises he has hidden more than he's shared with her. And Olivia knows firsthand that the secrets we keep reflect the past we want to leave behind - and that we rarely know the people we love well as we think we do.	Fiction	12	452	14/12/2023
PICOULT, Jodie	Small great things	When a new-born baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who had been banned from looking after him by his father. What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all their lives, in ways both expected and not.	Fiction	15	506	16/05/2017
PRIOR, Hazel	Away with the penguins	Veronica McCreedy lives in a mansion by the sea. She loves a nice cup of Darjeeling tea whilst watching a good wildlife documentary. And she's never seen without her ruby-red lipstick. Although these days Veronica is rarely seen by anyone because, at 85, her days are spent mostly at home, alone. She can be found either collecting litter from the beach ('people who litter the countryside should be shot'), trying to locate her glasses ('someone must have moved them') or shouting instructions to her assistant, Eileen ('Eileen, door!'). Veronica doesn't have family or friends nearby. Not that she knows about, anyway. And she has no idea where she's going to leave her considerable wealth when she dies. But today Veronica is going to make a decision that will change all of this.	Fiction	15	320	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
QUINN, Joanna	The whalebone theatre	Cristabel Seagrave has always wanted her life to be a story, but there are no girls in the books in her dusty family library. For an unwanted orphan who grows into an unmarriageable young woman, there is no place at all for her in a traditional English manor. But from the day that a whale washes up on the beach at the Chilcombe estate in Dorset, and twelve-year-old Cristabel plants her flag and claims it as her own, she is determined to do things differently.	Fiction	12	547	14/12/2023
RAHMAN, Khurrum	East of Hounslow	Javid - call him Jay - is a dope dealer living in West London. He goes to mosque on Friday, and he's just bought his pride and joy - a BMW. He lives with his mum, and life seems sweet. But his world is about to turn upside-down. Because MI5 have been watching him, and they think he's just the man they need for a delicate mission. One thing's for sure: now he's a long way East of Hounslow, Jay's life will never be the same again.	Thriller	15	350	01/03/2020
REID, Kiley	Such a fun age	Alix Chamberlain is a woman who gets what she wants and has made a living showing other women how to do the same. So, she is shocked when her young black babysitter, Emira Tucker, is accused by a security guard of kidnapping the Chamberlains' toddler at the supermarket one night. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make it right. But Emira herself is aimless, broke, and wary of Alix's desire to help. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.	Fiction	15	310	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
REID, Melanie	The world I fell out of	On Good Friday 2010, Melanie Reid fell from her horse, breaking her neck and fracturing her lower back. She was 52. Paralysed from the top of her chest down, she was to spend almost a full year in hospital, determinedly working towards gaining as much movement in her limbs as possible and learning to navigate her way through a world that had previously been invisible to her. As a journalist Melanie had always turned to words and now, on a spinal ward peopled by an extraordinary array of individuals who were similarly at sea, she decided that writing would be her lifeline. 'The World I Fell Out Of' is an account of that year, and of those that followed. It is the untold 'back story' behind Melanie's award-winning 'Spinal Column' in The Times Magazine and a testament to 'the art of getting on with it'.	Non-Fiction	15	384	12/11/2021
REID, Taylor Jenkins	The seven husbands of Evelyn Hugo: a novel	Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. But she is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.	Fiction	15	389	12/11/2021
ROBINSON, Marilynne	Housekeeping	A modern classic, 'Housekeeping' is the story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother.	Fiction	15	219	03/11/2015

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
RODRIGUEZ, Deborah	The little coffee shop of Kabul	In a little coffee shop in one of the most dangerous places on earth, five very different women come together. As these five women discover there's more to one another than meets the eye, they form a unique bond that will for ever change their lives and the lives of many others.	Fiction	15	380	15/04/2014
ROONEY, Jennie	Red Joan	Cambridge University in 1937 is awash with ideas and idealists - to unworldly Joan it is dazzling. After a chance meeting with Russian-born Sonya and Leo, Joan is swept up in the glamour and energy of the duo and finds herself growing closer and closer to them both. But allegiance is a slippery thing. Out of university and working in a government ministry with access to top-secret information, Joan finds her loyalty tested as she is faced with the most difficult question of all: what price would you pay to remain true to yourself?	Thriller	15	392	21/05/2019
ROONEY, Sally	Beautiful world, where are you	Alice, a novelist, meets Felix, who works in a distribution warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?	Fiction	15	337	14/02/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
ROONEY, Sally	Conversations with friends	Frances is twenty-one years old, cool-headed, and darkly observant. A college student in Dublin and aspiring writer, she works at a literary agency by day. At night, she performs spoken word with her best friend Bobbi, who used to be her girlfriend. When they are profiled by Melissa, a well-known journalist, they enter an exotic orbit of beautiful houses, raucous dinner parties and holidays in Provence. Initially unimpressed, Frances finds herself embroiled in a risky menage a quatre when she begins an affair with Nick, Melissa's actor husband. Desperate to reconcile herself to the desires and vulnerabilities of her body, Frances's intellectual certainties begin to yield to something new - a painful and disorienting way of living from moment to moment.	Fiction	15	321	01/02/2019
ROONEY, Sally	Normal people	Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life - a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel, and it tells us - blazingly - about cycles of domination, legitimacy and privilege.	Fiction	15	266	01/03/2020
SAINT, Jennifer	Ariadne	As Princesses of Crete and daughters of the fearsome King Minos, Ariadne and her sister Phaedra grow up hearing the hoofbeats and bellows of the Minotaur echo from the Labyrinth beneath the palace. The Minotaur - Minos's greatest shame and Ariadne's brother - demands blood every year. When Theseus, Prince of Athens, arrives in Crete as a sacrifice to the beast, Ariadne falls in love with him. But helping Theseus kill the monster means betraying her family and country, and Ariadne knows only too well that in a world ruled by mercurial gods - drawing their attention can cost you everything. In a world where women are nothing more than the pawns of powerful men, will Ariadne's decision to betray Crete for Theseus ensure her happy ending? Or will she find herself sacrificed for her lover's ambition?	Historical	15	388	02/02/2022

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
SCHLINK, Bernhardt	The reader	Schlink explores questions of guilt, deceit, betrayal and memory in this novel which traces the relationship between a German lawyer, Michael, and an older woman, Hanna, who was formerly a guard at a satellite camp attached to Auschwitz.	Fiction	15	216	19/12/2008
SETTERFIELD, Diane	Once upon a river	A dark midwinter's night in an ancient inn on the Thames. The regulars are entertaining themselves by telling stories when the door bursts open on an injured stranger. In his arms is the drowned corpse of a little child. Hours later the dead girl stirs, takes a breath, and returns to life. Is it a miracle? Is it magic? Or can it be explained by science? Replete with folklore, suspense and romance, as well as with the urgent scientific curiosity of the Darwinian age, 'Once Upon a River' is as richly atmospheric as Setterfield's bestseller 'The Thirteenth Tale'.	Fiction	15	420	01/03/2019
SHAFAK, Elif	The island of missing trees	1974, on the island of Cyprus. Two teenagers, from opposite sides of a divided land, meet at a tavern in the city they both call home. The tavern is the only place that Kostas, who is Greek and Christian, and Defne, who is Turkish and Muslim, can meet, in secret, hidden beneath the blackened beams from which hang garlands of garlic, chilli peppers and wild herbs. This is where one can find the best food in town, the best music, the best wine. But there is something else to the place: it makes one forget, even if for just a few hours, the world outside and its immoderate sorrows. In 'The Island of Missing Trees', prizewinning author Elif Shafak brings us a rich, magical tale of belonging and identity, love and trauma, memory and amnesia, human-induced destruction of nature, and, finally, renewal.	Fiction	15	355	01/01/2023
SHAFFER, Mary-Ann	The Guernsey Literary and Potato Peel Pie Society	It's January 1946, and writer Juliet Ashton sits at her desk, vainly seeking a subject for her next book. Out of the blue, she receives a letter from one Dawsey Adams of Guernsey - by chance, he's acquired a second-hand book that once belonged to Juliet - and, spurred on by their mutual love of Charles Lamb, they begin a correspondence.	Fiction	15	248	07/12/2009
SHAMSIE, Kamila	Best of friends	Fourteen-year-old Maryam and Zahra have always been the best of friends, despite their different backgrounds. Maryam takes for granted that she will stay in Karachi and inherit the	Fiction	12	315	14/12/2023

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
		family business; while Zahra keeps her desires secret, and dreams of escaping abroad. This year, 1988, anything seems possible for the girls; and for Pakistan, emerging from the darkness of dictatorship into a bright future under another young woman, Benazir Bhutto. But a snap decision at a party celebrating the return of democracy brings the girls' childhoods abruptly to an end. Its consequences will shape their futures in ways they cannot imagine.				
SHAMSIE, Kamila	Home fire	Isma is free. After years spent raising her twin siblings in the wake of their mother's death, she is finally studying in America, resuming a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London - or their brother, Parvaiz, who's disappeared in pursuit of his own dream: to prove himself to the dark legacy of the jihadist father he never knew. Then Eamonn enters the sisters' lives. Handsome and privileged, he inhabits a London worlds away from theirs. As the son of a powerful British Muslim politician, Eamonn has his own birthright to live up to - or defy. Is he to be a chance at love?	Fiction	15	264	30/09/2018
SHARMA, Babita	The corner shop: shopkeepers, the Sharmas and the making of modern Britain	Britain is a nation of shopkeepers, and the story of corner shops is the story of us. From Margaret Thatcher, the daughter of shopkeepers, to immigration from Pakistan, Kenya and Eastern Europe over the last seventy years, their influence has shaped the way we shop, the way we eat, and the way we understand ourselves. Babita Sharma was raised in a corner shop in Reading, and over the counter watched a world in flux, from the clientele to the products to the politics of shopkeeping. Along with the skills to perfectly mop a floor and stack a shelf, she gained a unique insight into a changing world - and an institution that, despite the creep of supermarkets, online shopping and delivery, has found a way to evolve and survive.	Non-Fiction	15	261	02/02/2022

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
SHEPHERD-ROBINSON, Laura	The square of sevens	A girl known only as Red, the daughter of a Cornish fortune-teller, travels with her father making a living predicting fortunes using the ancient method: the Square of Sevens. When her father suddenly dies, Red becomes the ward of a gentleman scholar. Now raised as a lady amidst the Georgian splendour of Bath, her fortune-telling is a delight to high society. But she cannot ignore the questions that gnaw at her soul: who was her mother? How did she die? And who are the mysterious enemies her father was always terrified would find him? The pursuit of these mysteries takes her from Cornwall and Bath to London and Devon, from the rough ribaldry of the Bartholomew Fair to the grand houses of two of the most powerful families in England. And while Red's quest brings her the possibility of great reward, it also leads her into grave danger.	Fiction	12	560	15/02/2024
SHETTERLY, Margot Lee	Hidden figures	Set amid the civil rights movement, the never-before-told true story of NASA's African-American female mathematicians who played a crucial role in America's space program. Before Neil Armstrong walked on the moon, a group of professionals worked as 'Human Computers', calculating the flight paths that would enable these historic achievements. Among these were a coterie of bright, talented African-American women. Segregated from their white counterparts, these 'colored computers' used pencil and paper to write the equations that would launch rockets, and astronauts, into space. Moving from World War II through NASA's golden age, touching on the civil rights era, the Space Race, the Cold War, and the women's rights movement, 'Hidden Figures' interweaves a rich history of mankind's greatest adventure with the intimate stories of five courageous women whose work forever changed the world.	Non-Fiction	15	346	22/05/2018

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
SHIPSTEAD, Maggie	Great circle	From the night she is rescued as a baby out of the flames of a sinking ship; to the day she joins a pair of daredevil pilots looping and diving over the rugged forests of her childhood, to the thrill of flying Spitfires during the war, the life of Marian Graves has always been marked by a lust for freedom and danger. In 1950, she embarks on her life's dream - to fly a Great Circle around the globe, pole to pole. But after a crash landing she finds herself stranded on the Antarctic ice without enough fuel. With one fearsome piece of water separating her from completion of the Circle, she writes one last entry in her logbook. She is ready for her final journey. Half a century later, Hadley Baxter, a brilliant, troubled Hollywood starlet is irresistibly drawn to play Marian Graves, a role that will lead her to probe the deepest mysteries of the vanished pilot's life.	Fiction	15	672	10/10/2022
SHREVE, Anita	The stars are fire	Fires are racing along the coast of Maine after a summer-long drought, ravaging thousands of acres, causing unprecedented confusion and fear. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her difficult and unpredictable husband Gene joins the volunteers fighting to bring the fire under control. Along with her best friend, Rosie, and Rosie's two young children, the women watch in horror as their houses go up in flames, then walk into the ocean as a last resort. They spend the night frantically trying to save their children. When dawn comes, they have miraculously survived, but their lives are forever changed: homeless, penniless, and left to face an uncertain future.	Fiction	15	320	01/05/2018
SHRIVER, Lionel	The motion of the body through space	Allergic to group activities of any kind, all her life Serenata has run, swum, and cycled on her lonesome. But now that she's hit 60, all that physical activity has destroyed her knees. As she contemplates surgery with dread, her previously sedentary husband, Remington, recently and ignominiously redundant, chooses this precise moment to discover exercise. Which should be good for his health, right? Yet as he joins the cult of fitness that seems increasingly to consume the whole of the Western world, her once-modest husband burgeons into an unbearable narcissist.	Fiction	15	338	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
SIMSION, Graeme, C.	The Rosie project	Meet Don Tillman. Don is getting married. He just doesn't know who to yet. But he has designed a very detailed questionnaire to help him find the perfect woman. One thing he already knows, though, is that it's not Rosie. Absolutely, completely, definitely not.	Fiction	15	329	15/04/2014
SPARK, Muriel	Memento mori	Muriel Spark's 'Memento Mori', first published in 1959, is among the finest novels by one of the most witty and inclusive British writers of recent times. It tells the acidly funny story of a group of elderly people who start to receive threatening phone calls telling them 'remember, you must die'.	Fiction	15	224	01/03/2020
SPUFFORD, Francis	Light perpetual	November 1944. A German rocket incinerates a South London household-goods store, and five young lives are atomised in an instant. Jo and Valerie and Alec and Ben and Vernon are gone. But what if it were possible to resurrect them - to let them experience the extraordinary, unimaginable changes of the twentieth century; to live out all the personal triumphs and disasters, the second chances and redemptions denied them? What kind of future would there be for clever, impulsive Alec? What would happen to Val in the world of men, beckoning beyond her all-female household? What would become of Vern's greed - and his helplessness in the face of song? Would light or darkness fill Ben's fragile mind? And where would Jo go, with the music playing in her head?	Fiction	15	336	12/11/2021
STEDMAN, M.L.	The light between oceans	Would you accept a chance for happiness even if it wasn't yours to have? This is a story about a lighthouse keeper and his wife, who live on a lonely island with just seagulls, stars, and buffeting winds for company. It's a story about right and wrong, and how sometimes they look the same.	Fiction	15	460	21/02/2017
STEINBECK, John	Of mice and men	The childlike Lennie is lost without his guardian, George, who feels his slow-witted friend has been delivered into his keeping. Bound by their fragile dream of owning land where they will 'belong', their paradisiac future is soon shattered.	Classic	15	120	06/12/2010

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
STONEX, Emma	The lamplighters	A heart-stopping novel inspired by true events, 'The Lamplighters' is the story of three men who vanish from a remote lighthouse. The entrance door is locked from the inside, the clocks have all stopped and the table is set for dinner. Twenty years later, the mystery of their disappearance still haunts the heartbroken women left behind. The sea has kept its secrets, until now.	Thriller	15	357	01/01/2023
STRAYED, Cheryl	Wild: a journey from lost to found	At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family disbanded, and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk 1,100 miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking, and the journey was nothing more than a line on a map. But it held a promise - a promise of piecing together a life that lay in ruins at her feet.	Non-Fiction	15	336	23/01/2018
STROUT, Elizabeth	The Burgess boys	Haunted by the freak accident that killed their father when they were children, Jim and Bob Burgess escaped from their hometown for New York City as soon as they possibly could. Jim, a sleek, successful corporate lawyer, has belittled his bighearted brother their whole lives, and Bob, a legal aid attorney who idolises Jim, has always taken it in his stride. But their long-standing dynamic is upended when their sister, Susan - the sibling who stayed behind - urgently calls them home.	Fiction	15	384	01/05/2014

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
STROUT, Elizabeth	Olive Kitteridge	Elizabeth Strout gives us 13 narratives centred on a singular and formidable heroine, Olive Kitteridge. The Pulitzer prize-winning novel from the author of the Booker longlisted My Name is Lucy Barton Olive Kitteridge: indomitable, compassionate, and often unpredictable. A retired schoolteacher in a small coastal town in Maine, as she grows older she struggles to make sense of the changes in her life. She is a woman who sees into the hearts of those around her, their triumphs and tragedies. We meet her stoic husband, bound to her in a marriage both broken and strong, and a young man who aches for the mother he lost - and whom Olive comforts by her mere presence, while her own son feels overwhelmed by her complex sensitivities. A penetrating, vibrant exploration of the human soul, the story of Olive Kitteridge will make you laugh, nod in recognition, wince in pain, and shed a tear or two.	Short Stories	15	270	01/01/2023
STUART, Douglas	Shuggie Bain	It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town. As she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different. Fastidious and fussy, he shares his mother's sense of snobbish propriety. The miners' children pick on him and adults condemn him as no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place.	Fiction | First Novel	15	430	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
TALLEY, Robin	Lies we tell ourselves	In 1959 Virginia, the lives of two girls on opposite sides of the battle for civil rights will be changed forever. Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. Linda Hairston is the daughter of one of the town's most vocal opponents of school integration. She has been taught all her life that the races should be kept 'separate but equal.' Forced to work together on a school project, Sarah and Linda must confront harsh truths about race, power and how they really feel about one another.	Historical	15	368	11/11/2015
TAN, Twan Eng	The house of doors	It is 1921 and at Cassowary House in the Straits Settlements of Penang, Robert Hamlyn is a well-to-do lawyer and his steely wife Lesley a society hostess. Their lives are invigorated when Willie, an old friend of Robert's, comes to stay. Willie Somerset Maugham is one of the greatest writers of his day. But he is beleaguered by an unhappy marriage, ill-health and business interests that have gone badly awry. He is also struggling to write. The more Lesley's friendship with Willie grows, the more clearly she see him as he is - a man who has no choice but to mask his true self. As Willie prepares to leave and face his demons, Lesley confides secrets of her own, including how she came to know the charismatic Dr Sun Yat Sen, a revolutionary fighting to overthrow the imperial dynasty of China.	Fiction	12	313	01/06/2024
TARTT, Donna	The goldfinch	Aged 13, Theo Decker, son of a devoted mother and a reckless, largely absent father, survives an accident that otherwise tears his life apart. Alone and rudderless in New York, he is taken in by the family of a wealthy friend. He is tormented by an unbearable longing for his mother, and down the years clings to one thing that reminds him of her: a small, strangely captivating painting that ultimately draws him into the criminal underworld. As he grows up, Theo learns to glide between the drawing rooms of the rich and the dusty antiques store where he works. He is alienated and in love and his talisman, the painting, places him at the centre of a narrowing, ever more dangerous circle.	Fiction	15	864	11/06/2014

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
TARTT, Donna	The secret history	Under the influence of their charismatic classics' professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries.	Fiction	15	659	03/12/2003
TAYLOR, Elizabeth	Mrs Palfrey at the Claremont	On a rainy Sunday in January, the recently widowed Mrs Palfrey arrives at the Claremont Hotel, where she will spend the rest of her days. She encounters the handsome young writer, Ludo, and learns that even the old can fall in love.	Fiction	15	205	22/01/2015
THIEN, Madeleine	Do not say we have nothing	In Canada in 1990, ten-year-old Marie and her mother invite a guest into their home. She is Ai-Ming, a young woman from China who has fled following the aftermath of the Tiananmen Square incident. As her relationship with Marie deepens, she tells the story of her family in revolutionary China.	Fiction	15	473	16/05/2017
THOROGOOD, Robert	The Marlow Murder Club	Judith Potts is 77 years old and blissfully happy. She lives on her own in a faded mansion just outside Marlow - there's no man in her life to tell her what to do or how much whisky to drink, and to keep herself busy she sets crosswords for The Times newspaper. One evening, while out swimming in the Thames, Judith witnesses a brutal murder. Unconvinced by the police's attempts to uncover who did it, she starts investigating, and soon hooks up with the salt-of-the-earth Suzie, a local dogwalker, and Becks, the Vicar's perfect Home Counties' wife. Together, they are the Marlow Murder Club. And when another body turns up, they begin to realise that they have a real-life serial killer on their hands.	Crime	15	338	02/02/2022
TOPP, Sylvia	Eileen: the making of George Orwell	In 1934, Eileen O'Shaughnessy's futuristic poem, 'End of the Century, 1984', was published. The next year, she would meet George Orwell, then known as Eric Blair, at a party. 'Now,' he remarked that night, 'that's the kind of girl I would like to marry.' Years later, Orwell would name his greatest work in homage to the memory of Eileen, the woman who shaped his life and his art in ways that have never been acknowledged by history, until now. This is the never-before-told story of George Orwell's first wife, Eileen, a woman who shaped, supported, and even saved the life of one of the twentieth century's greatest writers.	Non-Fiction	15	496	12/11/2021

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
TOWLES, Amor	A gentleman in Moscow	In 1922 Count Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal. He is sentenced to house arrest in The Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery.	Fiction	15	462	01/02/2019
TOWLES, Amor	The Lincoln Highway	In June 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. With his mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett plans to pick up his eight-year-old brother Billy and head to California to start a new life. But when the warden drives away, Emmett discovers that two friends from the work farm have stowed away in the trunk of the warden's car. They have a very different plan for Emmett's future, one that will take the four of them on a fateful journey in the opposite direction - to New York City.	Fiction	15	576	01/01/2023
TREMAIN, Rose	The Gustav sonata	It is the tutor who tells the young Gustav that he must try to be more like a coconut - that he needs a hard shell to protect the softness inside. This is what his native Switzerland has perfected - a shell to protect its neutrality, to keep its people safe. But his beloved friend, Anton, doesn't want to be safe - a gifted pianist, he longs to make his mark on the world outside. On holiday one summer in Davos, the boys stumble across a remote building. Long ago, it was a TB sanitorium; now it is wrecked and derelict. Here, they play a game of life and death, deciding which of their imaginary patients must burn. It becomes their secret. 'The Gustav Sonata' begins in the 1930s, under the shadow of the Second World War, and follows the boys into maturity, and middle age, where their friendship is tested as never before.	Fiction	15	308	16/05/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
TREMAIN, Rose	Lily: a tale of revenge	Abandoned at the gates of a London park one winter's night in 1850, baby Lily Mortimer is saved by a young police constable and taken to the London Foundling Hospital. Lily is fostered by an affectionate farming family in rural Suffolk, enjoying a brief childhood idyll before she is returned to the Hospital, where she is punished for her rebellious spirit. Released into the harsh world of Victorian London, Lily becomes a favoured employee at Belle Prettywood's Wig Emporium, but all the while she is hiding a dreadful secret. Across the years, policeman Sam Trench keeps watch over the young woman he once saved. When Sam meets Lily again, there is an instant attraction between them, and Lily is convinced that Sam holds the key to her happiness - but might he also be the one to uncover her crime and so condemn her to death?	Historical	15	275	01/01/2023
TREMAIN, Rose	Trespass	Set among the hills and gorges of the Cévennes, the dark and beautiful heartland of southern France, 'Trespass' is a novel about disputed territory, sibling love and devastating revenge.	Fiction	15	372	05/07/2011
TREMAYNE, S.K.	The fire child	When Rachel marries dark, handsome David, everything seems to fall into place. Swept from single life in London to the beautiful Carnhallow House in Cornwall, she gains wealth, love, and a stepson, Jamie. But then Jamie makes a chilling prediction, and Rachel's perfect life begins to unravel. Haunted by the spectre of David's late wife - Jamie's real mother - Rachel finds herself drawn to the deserted mines where she plunged to her death, three years prior. As Rachel starts digging into the past, she begins to grow suspicious of her husband. Why is he so reluctant to discuss Jamie's behaviour? And what exactly happened to cause his ex-wife's untimely suicide? With December looming, Rachel begins to fear there might be truth in Jamie's words: 'You will die at Christmas'.	Thriller	15	390	02/02/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
TREMAYNE, S.K.	The ice twins	A year after one of their identical twin daughters, Lydia, dies in an accident, Angus and Sarah Moorcraft move to the tiny Scottish island Angus inherited from his grandmother, hoping to put together the pieces of their shattered lives. But when their surviving daughter, Kirstie, claims they have mistaken her identity - that she, in fact, is Lydia - their world comes crashing down once again. As winter encroaches, Angus is forced to travel away from the island for work, Sarah is feeling isolated, and Kirstie (or is it Lydia?) is growing more disturbed. When a violent storm leaves Sarah and her daughter stranded, Sarah finds herself tortured by the past - what really happened on that fateful day one of her daughters died?	Thriller	15	400	22/04/2016
TROLLOPE, Anthony	Barchester Towers	Set in mid-Victorian England, this novel follows the fight for ascendancy among the clergy and dependents of a great English cathedral.	Classic	15	526	22/01/2002
TROLLOPE, Joanna	An unsuitable match	Rose Woodrowe is getting married to Tyler Masson - a wonderful, sensitive man who is head-over-heels in love with her. The only problem? This isn't the first time for either of them. And when you marry later in life there are a lot more people to consider. Like Rose's daughter, Laura, who remembers her mom's first marriage and doesn't want her to get hurt again. Or the twins, Emmy and Nat, who are used to their mom being there for them whenever and for whatever they need. And then there's Tyler's children: Mallory, a young actress who craves her father's attention; and Seth, whose San Francisco bakery is just taking off and needs all the money he can get. Rose and Tyler are determined to get it right this time, but in trying to make everyone happy, can they ever be happy themselves?	Fiction	15	327	01/02/2019

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
TURTON, Stuart	The seven deaths of Evelyn Hardcastle	As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden - one of the guests summoned to Blackheath for the party - can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath.	Fiction	15	507	01/02/2019
TYLER, Anne	Noah’s compass	This is the story of a year in the life of Liam Pennywell, a man in his 61st year. A classical pedant, he's just been 'let go' from his school teaching job and downsizes to a tiny out-of-town apartment. When he goes to bed early and alone on the first night, he wakes up in hospital unable to recall how he got there.	Fiction	15	277	04/07/2011
TYLER, Anne	A spool of blue thread	'It was a beautiful, breezy, yellow-and-green afternoon'. This is the way Abby Whitshank always begins the story of how she and Red fell in love that day in July 1959. The whole family on the porch, relaxed, half-listening as their mother tells the same tale they have heard so many times before. And yet this gathering is different. Abby and Red are getting older, and decisions must be made about how best to look after them and their beloved family home. From that porch we spool back through three generations of the Whitshanks, witnessing the events, secrets and unguarded moments that have come to define who and what they are. And while all families like to believe they are special, round that kitchen table over all those years we see played out the hopes and fears, the rivalries and tensions of families everywhere - the essential nature of family life.	Fiction	15	465	03/11/2015

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
VAN ES, Bart	The cut out girl	The story of a man's search for the astonishing truth about his family's past. The last time Lien saw her parents was in the Hague when she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own, but a falling out well after the war meant they were no longer in touch. What was her side of the story, Bart van Es - a grandson of the couple who looked after Lien - wondered? What really happened during the war, and after? So began an investigation that would consume and transform both Bart van Es's life and Lien's. Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship.	Non-Fiction	15	280	21/05/2019
VERGHESE, Abraham	The covenant of water	Spanning the years 1900 to 1977, 'The Covenant of Water' follows a family in southern India that suffers a peculiar affliction: in every generation, at least one person dies by drowning - and in Kerala, water is everywhere. At the turn of the century a twelve-year-old girl, grieving the death of her father, is sent by boat to her wedding, where she will meet her forty-year-old husband for the first time. From this poignant beginning, the young girl and future matriarch - known as Big Ammachi - will witness unthinkable changes at home and at large over the span of her extraordinary life, full of the joys and trials of love and the struggles of hardship.	Fiction	12	736	01/06/2024
VICKERS, Salley	The librarian	Sylvia Blackwell, a young woman in her twenties, moves to East Mole, a quaint market town in middle England, to start a new job as a children's librarian. But the apparently pleasant town is not all it seems. Sylvia falls in love with an older man - but it's her connection to his precocious young daughter and her neighbours' son which will change her life and put them, the library, and her job under threat. How does the library alter the young children's lives and how do the children fare as a result of the books Sylvia introduces them to?	Fiction	15	384	01/02/2019

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
VICKERS, Salley	Miss Garnet's angel	Julia Garnet goes to live in Venice. Its beauty overwhelms a lifetime of reserve and caution. Above all, she's touched by the spirit of the Angel, Raphael. Twinned with her journey is that of Tobias, who is determined that his son should recover the family debt and allow his father to die in peace.	Fiction	15	342	19/12/2003
WALTERS, Minette	The last hours	June 1348: the Black Death enters England through the port of Melcombe in the county of Dorsetshire. Unprepared for the virulence of the disease, and the speed with which it spreads, the people of the county start to die in their thousands. A culture of terror and superstition quickly sweeps across the land as news of the Black Death travels far and wide. In the demesne of Develish, Lady Anne takes control of her people's future - including the lives of two hundred bonded serfs. Strong, compassionate and resourceful, Lady Anne chooses a bastard slave, Thaddeus Thurkell, to act as her steward. Together, they decide to quarantine Develish by bringing the serfs inside the walls. With this sudden overturning of the accepted social order, where serfs exist only to serve their lords, conflicts soon arise.	Historical	15	555	17/08/2018
WATERS, Sarah	The paying guests	There came the splash of water and the rub of heels as Mrs Barber stepped into the tub. After that there was a silence, broken only by the occasional echoey plink of drips from the tap. Frances had been picturing her lodgers in purely mercenary terms - as something like two great waddling shillings. But this, she thought, was what it really meant to have paying guests: this odd, unintimate proximity, this rather peeled-back moment, where the only thing between herself and a naked Mrs Barber was a few feet of kitchen and a thin scullery door. An image sprang into her head: that round flesh, crimsoning in the heat.	Fiction	15	599	24/06/2015
WEIR, Alison	Innocent traitor	Lady Jane Grey was born into the most dangerous of times. Child of a scheming father & a ruthless mother for whom she was a pawn in a dynastic game with the highest stakes, she lived a life in thrall to political machinations and lethal religious fervour.	Historical	13	320	25/10/2012

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
WESTOVER, Tara	Educated	Tara Westover grew up preparing for the End of Days, watching for the sun to darken, for the moon to drip as if with blood. She spent her summers bottling peaches and her winters rotating emergency supplies, hoping that when the World of Men failed, her family would continue on, unaffected. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in doctors or hospitals. According to the state and federal government, she didn't exist. As she grew older, her father became more radical, and her brother, more violent. At sixteen Tara decided to educate herself. Her struggle for knowledge would take her far from her Idaho mountains, over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd travelled too far.	Biography	15	392	31/08/2019
WHARTON, Edith	The house of mirth	First published in 1905, 'The house of mirth' portrays the moral, social, and economic constraints on a woman who dared to claim the privileges of marriage without assuming the responsibilities.	Classic	15	320	24/05/2012
WHITEHEAD, Colson	The underground railroad	Cora is a slave on a cotton plantation in Georgia. All the slaves lead a hellish existence, but Cora has it worse than most; she is an outcast even among her fellow Africans and she is approaching womanhood, where it is clear even greater pain awaits. When Caesar, a slave recently arrived from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North. In Whitehead's razor-sharp imagining of the antebellum South, the Underground Railroad has assumed a physical form: a dilapidated box car pulled along subterranean tracks by a steam locomotive, picking up fugitives wherever it can.	Fiction	15	366	15/09/2017

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
WILLIAMS, Pip	The bookbinder of Jericho	When the men of Oxford University Press leave for the Western Front, Peggy, her twin sister Maude and their friends in the bookbindery must shoulder the burden at home. As Peggy moves between her narrowboat full of memories and the demands of the Press, her dreams of studying feel ever more remote. She must know her place, fold her pages and never stop to savour the precious words in front of her. From volunteer nurses to refugees fleeing the horrors of occupation, the war brings women together from all walks of life, and with them some difficult choices for Peggy. New friends and lovers offer new opportunities, but they also make new demands - and Peggy must write her own story.	Fiction	12	436	01/06/2024
WINMAN, Sarah	Tin man	This novel begins with a painting won in a raffle: 15 sunflowers, hung on the wall by a woman who believes that men and boys are capable of beautiful things. And then there are two boys, Ellis and Michael, who are inseparable. And the boys become men, and then Annie walks into their lives, and it changes nothing and everything.	Fiction	15	197	22/05/2018
WINMAN, Sarah	When God was a rabbit	This novel is a mesmerising portrait of childhood and growing up; the loss of innocence, eccentricity and familial bonds. Stripped down to its bare bones, it's the story of the unbreakable bond between a brother and sister.	Fiction	15	335	24/05/2012
WINMAN, Sarah	A year of Marvellous Ways	Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. As an unlikely friendship grows between the two, can Drake give Marvellous what she needs to say goodbye to the world, and can she give him what he needs to go on?	Fiction	15	314	22/04/2016

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
WINN, Alice	In memoriam	It's 1914 and talk of war feels far away to Henry Gaunt, Sidney Ellwood and the rest of their classmates, safely ensconced in their idyllic boarding school in the English countryside. At seventeen, they're too young to enlist, and anyway, Gaunt is fighting his own private battle - an all-consuming infatuation with his best friend, the dreamy, poetic Ellwood - not having a clue that Ellwood is in love with him, always has been. When Gaunt's German mother asks him to enlist as an officer in the British army to protect the family from anti-German attacks, Gaunt signs up immediately, relieved to escape his overwhelming feelings for Ellwood. The front is horrific, of course, and though Gaunt tries to dissuade Ellwood from joining him on the battlefield, Ellwood soon rushes to join him, spurred on by his love of Greek heroes and romantic poetry. Before long, their classmates have followed suit.	Historical	12	385	01/06/2024
WINN, Raynor	The salt path	In one devastating week, Raynor and her husband Moth lost their home of 20 years, just as a terminal diagnosis took away their future together. With nowhere else to go, they decided to walk the South West Coast Path: a 630-mile sea-swept trail from Somerset to Dorset, via Devon and Cornwall. This ancient, wind-battered landscape strips them of every comfort they had previously known. With very little money for food or shelter, Raynor and Moth carry everything on their backs and wild camp on beaches and clifftops. But slowly, with every step, every encounter, and every test along the way, the walk sets them on a remarkable journey. They don't know how far they will travel, but - to their surprise - they find themselves on a path to freedom.	Biography	15	274	01/12/2019

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
YANAGIHARA, Hanya	A little life	When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realise, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.	Fiction	15	720	22/04/2016
YOUSAFZAI, Malala	I am Malala	Malala Yousafzai tells her story - from her childhood in the Swat Valley to her shooting, recovery, and new life in England. She's a girl who loves cricket, gossips with her best friends, and, on the day of the shooting, nearly overslept and missed an exam. A girl who saw women suddenly banned from public, schools blown up, the Taliban seize control, and her homeland descend into a state of fear and repression. This is the story of her life and her passionate belief in every child's right to education, her determination to make that a reality throughout the world and her hope to inspire others.	Biography	15	289	02/09/2016
ZEVIN, Gabrielle	Tomorrow, and tomorrow, and tomorrow	Two kids meet in a hospital gaming room in 1987. One is visiting her sister; the other is recovering from a car crash. The days and months are long there. Their love of video games becomes a shared world - of joy, escape, and fierce competition. But all too soon that time is over, fades from view. When the pair spot each other eight years later in a crowded train station, they are catapulted back to that moment. The spark is immediate, and together they get to work on what they love - making games to delight, challenge and immerse players, finding an intimacy in digital worlds that eludes them in their real lives. Their collaborations make them superstars.	Fiction	12	482	15/2/2024

Author	Title	Synopsis	Genre	Number of copies	Pages	Date Added
ZUSAK, Markus	The book thief	Narrated in the all-knowing matter-of-fact voice of Death, witnessing the story of the citizens of Molching. By 1943, the Allied bombs are falling, and the sirens begin to wail. Liesel shares out her books in the air-raid shelters. But one day, the wail of the sirens comes too late.	Historical	15	533	23/01/2015